

Contemporary Music Centre

Touring Exhibition

The Art of Sound

Exhibition Description

A photographic and multi-media exhibition looking at new music making from the first idea through to the final performance. The creative process usually takes place behind closed doors, but this multi-media exhibition brings it to life through striking photographs of the composers and images of their work. *The Art of Sound* features photographer Eugene Langan's dramatic and perceptive photographs of Irish composers and their work. An audio-guide narrated by Eamonn Lawlor, RTÉ lyric fm, brings to life the personalities of the composers and the music that is displayed.

Contents

22 wall mounted panels measuring approximately 1 metre by 1 metre featuring composer photos, graphic scores and text.

4 free standing banners measuring 85cm (width) x 220 cm (height) outlining title, credits and sponsors.

Additional components (optional)

2 x apple mac computers

Audio-guide

This multi-media exhibition comes complete with 30 exSite premium acoustiguide audio systems. Audio-tour duration is one hour. Contains music and text. Narrated by Eamon Lawlor, RTE LyricFM.

Requirements

Space requirements

74 sq metres minimum

Display cases

Original material by Irish composers available for exhibit in display cases or other enclosed method.

Hanging

Professional hanging of exhibition required. All 22 panels come with baton on the back for wall mounting. Banners are free standing.

Audio-guide

Loading and charging rack comes with the audio guides. Width 64 cm x Height 48 cm x Depth 36 cm. Stackable up to 2 m. Controlled system required for distributing and collecting of audio guides.

Concert/Seminar Programme

A seminar and concert programme can be arranged featuring composers and musicians exhibited in The Art of Sound. Previous concerts and seminars include:

6 May 2005 Half Moon Theatre, Cork Jennifer Walsh (voice), Anton Lukoszevieze (cello);
Jennifer Walsh – New Work
Andrew Hamilton – New Work
Plus Cage, Jerry Hunt, Emmet Williams and Anton Lukoszevieze

7 May 2005 Half Moon Theatre, Cork Crash Ensemble
John Godfrey – New Work
UCC Composition Competition Winner
Philip Glass – Music in Similar Motin (with visuals by Simon Doyle)
Alvin Lucier – Nothing is Real (strawberry fields)
Roger Doyle – Passades
Peter Adriaansz – Triple Concerto

8 May 2005 Public Museum Cork
Seminar by Barry Guy (double bass) and Maya Homburger (violin)

Booking

Contact Karen Hennessy, Promotion Manager, The Contemporary Music Centre, 19 Fishamble Street, Temple Bar, Dublin 8. Tel : + 353 1 673 1922 Fax: + 353 1 648 9100 Email: khennessy@cmc.ie www.cmc.ie

Previous Exhibits

The Art of Sound multi-media exhibition opened in Cork Public Museum, Cork, Ireland on 4 May 2005 and ran until 31 May 2005.

Credits

Devised by the Contemporary Music Centre in partnership with the Music Department of University College Cork.

Funding

Cork 2005: European Capital of Culture

University College Cork

Contemporary Music Centre

Arts Council/An Chomhairle Ealaíon

Pro Helvetia