

SoundWorks Catalogue

A series of simply-structured educational pieces, specially chosen or commissioned by the Contemporary Music Centre to give students and teachers a rewarding introduction to contemporary Irish music.

Piano

Philip Martin

Five simple arrangements of folk songs from England, Ireland, Scotland, Wales and Finland with evocative illustrations by the composer's father.

CMC 1017

12pp

£6.95/€8.82

Grade 3–5

Five Folk Songs (1974)

Flowing $\text{♩} = 50$
cantabile

Jack be nimble ... (1996)

Philip Martin

Four short 'Jack'-inspired pieces, including 'Jack and the Giant' and 'Frère Jacques'.

CMC 1019

9pp

£6.95/€8.82

Grade 3–5

5 Jack climbs the beanstalk.

SoundBites (1995)

**Brian Boydell, Paul Collins,
Paul Hayes, Michael Holohan,
Mary Kelly, Philip Martin**

An anthology of six pieces providing an ideal introduction to contemporary Irish music.

CMC 1010

15pp

£8.95/€11.36

Grade 3–5

5 January 1981

(From *The Book of Days*)

Paul Hayes, 1981

Espressivo $\text{♩} = c. 100-108$

KeyStrokes (1986)

Marian Ingoldsby

Eight short pieces ranging from a tiny 'Fugeling' to a lively 'Rumba'.

CMC 1015

13pp

£6.95/€8.82

Grade 4–7

Lively $\text{♩} = c. 136$

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the
contemporary
music centre
Ireland

Pick-up Pieces (1994)

Philip Martin

Seventeen pieces from Grade Two to Grade Five, moving from the intriguingly titled 'A Dangerous Mission in Space' to a more challenging set of six pieces which explore the intervals of the scale.

CMC 1013

25pp £8.95/€11.36

Grade 2-5

Larghetto $\text{♩} = 54$

mf molto espressivo

Violin and piano

Easter Hymn (1995)

Philip Martin

A gentle and melodic piece for violin with piano or organ accompaniment.

CMC 2101

3pp (score), 1pp (part) £5.00/€6.35

Grade 3

Moderato $\text{♩} = 72-76$

espressivo

Violin *mf*

Piano *mp*

Strawberry Jam (1998)

Michael Ball

Six pieces for violin with easy piano accompaniment, including 'Streetwise' and 'Fiddler's Blues'. Specially commissioned by the Contemporary Music Centre.

CMC 2102

15pp (score), 7pp (part) £7.95/€10.09

Grade 1-2

Decisively $\text{♩} = c.66$

Violin *f*

Piano *f*

Cello and piano

Upstairs, Downstairs (1999)



John Kinsella

A collection of pieces for cello with piano accompaniment including 'Spinning Wheel Song', 'The Old Rabbit' and 'The Broken Carousel'. Specially commissioned by the Contemporary Music Centre.

CMC 2103

17pp (score), 6pp (part) £8.95/€11.36

Grade 1-3

Largo misterioso - molto sostenuto $\text{♩} = c.46$

con sordino

Cello *p*

Piano *pp* *p*

Recorder and piano

Gweny Variations (1994)

Philip Martin

A set of six variations for descant recorder with piano or organ accompaniment.

CMC 3103

8pp (score), 3pp (part) £6.95/€8.82

Grade 4

Ragamuffin (2000)



John Buckley

Specially commissioned by the Contemporary Music Centre, this suite of six pieces for recorder with piano accompaniment offers young players both musical interest and challenge within modest technical demands.

CMC 3105

14pp (score), 6pp (part) £8.95/€10.09

Grade 1–3

Flute and piano

Spring Leaves (1998)

Raymond Deane

A set of six pieces, evoking the progress of spring, for flute with easy piano accompaniment. Specially commissioned by the Contemporary Music Centre.

CMC 3104

19pp (score), 6pp (part) £7.95/€10.09

Grade 1–3

Music for the classroom

SoundWorks Suites Nos. 1 & 2 (1994, 1995)

Rhona Clarke, Ronan Guilfoyle,

Dawn Kenny

Specially commissioned by the Contemporary Music Centre for the 1994 and 1995 'SoundWorks' Education Projects, these pieces are intended for classroom use so the instrumentation and number of players per part is flexible. Extra sets of parts are available.

Suite No. 1

CMC 5101

Three to five instruments [variable]

32pp (score), 6pp (parts) £8.95/€11.36

Grade 6-7

Suite No. 2

CMC 5102

Three to five instruments [variable]

29pp (score), 6pp (parts) £8.95/€11.36

Grade 2-7

Ronan Guilfoyle, 1994

Moderato, playfully ♩ = 80

The musical score is for Suite No. 1, 'Moderato, playfully' with a tempo of ♩ = 80. It is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The score includes parts for Flute, Violin, Clarinet, Percussion, and Piano. The Flute part starts with a melody in the first measure, marked *mp*. The Violin part has a pizzicato section in the second measure, marked *mp*, followed by an arco section in the third measure and another pizzicato section in the fourth measure, marked *mp*. The Clarinet part has a melody in the first measure, marked *mp*. The Percussion part is silent. The Piano part has a chord in the second measure, marked *p*, and a chord in the fourth measure, marked *mp*. The score is written on five staves.

About the series ...

Published by the Contemporary Music Centre, the **SoundWorks** series was initiated in 1994 in response to the need for simple educational pieces for young and beginner-level performers. The series contains attractive instrumental and chamber works by leading Irish composers experienced in writing for younger students.

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