

Jane O'Leary

(b. 1946)

'I would like to think my music invites the listener into a special sound world that stirs the imagination and is full of colour and movement. It's about shapes, sounds and textures, intermingling and creating their own resonant space.'



Born in Hartford, Connecticut, Jane O'Leary has been resident in Ireland since 1972. A member of Aosdána, Ireland's state-sponsored academy of creative artists, she is a graduate of Vassar College and holds a PhD in composition from Princeton University, where she studied with Milton Babbitt among others. She was

awarded an Honorary Doctor of Music Degree by the National University of Ireland in 2007.

Her music has featured on two occasions at the ISCM World Music Days and has been performed at international venues including the Kennedy Center, Washington DC, the Lincoln Center, NY, the Chicago Cultural Center and Carnegie Hall, NY. The RTÉ National Symphony Orchestra has included her music in national tours and on their debut tour of the USA in 2003. A CD of her chamber music was released on the Capstone label in 2007 featuring performances by the RTÉ Vanbrugh Quartet, ConTempo Quartet, Concorde, Paul Roe, and Garth Knox.

As artistic director and pianist of Concorde contemporary music ensemble Jane O'Leary has performed and promoted new music in a dozen countries. She currently teaches composition at the DIT Conservatory of Music and Drama in Dublin and lives in Galway where she is artistic director of Music for Galway.

Selected Works

ORCHESTRAL

strings alive (2005 / 2007)

pf str
MS 17'

Premiere: 29 January 2008. Horizons 2008 Concert Series, National Concert Hall, Dublin. Jane O'Leary (pf), RTÉ National Symphony Orchestra, conductor Robert Houlihan.

Snapshots (2003)

str
MS 9'

Premiere: 5 May 2003. Mahony Hall, The Helix, Dublin. RIAM Chamber Orchestra, director Liz Csibi.
Recording: CMC Sound Archive.

Into the Blue (2000)

0202 2000 str
MS 5'

Commissioned by Camerata Ireland.

Premiere: 28 May 2000. Kennedy Center, Washington D.C., USA. Camerata Ireland, conductor Barry Douglas.

From Sea-Grey Shores (1999)

3222 4330 timp 3 perc str
MS 10'

Commissioned by RTE.

Premiere: 19 November 1999. National Concert Hall, Dublin. National Symphony Orchestra of Ireland, conductor Gerhard Markson. Recording: CMC Sound Archive.

Islands of Discovery (1991)

3332 4331 timp 3 perc hrp str
MS 29'

Commissioned by RTE.

Premiere: 17 July 1992. National Concert Hall, Dublin. National Symphony Orchestra of Ireland, conductor Marco Guidarini. Recording: CMC Sound Archive.

ENSEMBLE

Sunshowers (2007)

all cl vn vc pf perc
MS 15'

Commissioned by Accessible Contemporary Music Chicago, with funds from the Arts Council / An Chomhairle Ealaíon.

Premiere: 21 October 2007. Chicago Cultural Center, Chicago. Accessible Contemporary Music ensemble, director Seth Boustead.

something there (2006)

cl acc vn vc
MS 8'

Commissioned by Concorde with funds provided by the Beckett Centenary Festival and the Department of Arts, Sport and Tourism.

Premiere: 23 April 2006. National Gallery of Ireland, Dublin. Concorde.
Recording: *In the Stillness of Time*. Capstone 2007. CPS-8789

Soundshapes (2006)

S-solo, fl cl vn
MS 6'

Premiere: 12 October 2006, National Gallery of Ireland, Concorde.

Recording: CMC Sound Archive.

Piano Quintet (2005)

2 vn va vc pf
MS 17'

Commissioned by Galway Ensemble-in-Residence.

Premiere: 20 November 2005. National Gallery of Ireland, Dublin. Jane O'Leary (pf), ConTempo Quartet.

Recording: *In the Stillness of Time*. Capstone 2007. CPS-8789

In the Stillness of Time (2004)2 vn va vc
MS 20'

Commissioned by West Cork Music with funds provided by RTÉ, the Arts Council/An Chomhairle Ealaíon and Key Choice commissioners.

Premiere: 27 June 2004. West Cork Chamber Music Festival, Bantry, Co. Cork. RTÉ Vanbrugh String Quartet.

Recording: *In the Stillness of Time*. Capstone 2007. CPS-8789**Reflections II (2002)**fl+picc+afll, cl+bcl, bcl, vn, vc, pf
MS 8'

Premiere: 7 December 2002. Up North! Festival, Bank of Ireland Arts Centre, Dublin. Harry Sparnaay (bcl), Concorde, conductor Dermot Dunne. Recording: CMC Sound Archive.

Apart/Together (2001)2 vn va vc pf
MS 7'

Commissioned by Music for Galway and RTÉ.

Premiere: 1 February 2001. University College Cork. Robert Taub (pf), RTÉ Vanbrugh Quartet.

Recording: CMC Sound Archive.

Distant Voices (1998)8 vc
MS 8'

Commissioned by Donne in Musica with funds provided by the Arts Council / An Chomhairle Ealaíon.

Premiere: 10 September 1998. Donne in Musica International Festival, Fiuggi, Italy. L'Octuor de Violoncelles de la Cité de Paris. Recording: CMC Sound Archive.

Mystic Play of Shadows (1995)2 vn va vc
MS 10'

Premiere: 24 June 1996. Bantry House, Bantry, Co. Cork. RTÉ Vanbrugh Quartet: Gregory Ellis (vn), Elizabeth Charleson (va), Simon Aspell (va), Christopher Marwood (vc).

Recording: *Works for String Quartet*. Paul Klee String Quartet. Niccolò 2001. NIC1047.Recording: *In the Stillness of Time*. Capstone 2007. CPS-8789**Duo for Alto Flute and Guitar (1995)**

MS 9'

Commissioned by John Feeley with funds provided by the Arts Council / An Chomhairle Ealaíon.

Premiere: 28 January 1996. Hugh Lane Municipal Gallery of Modern Art, Dublin. Laura Chislett (af), John Feeley (gui).

Recording: CMC Sound Archive.

Duo for Violin and Cello (1994)

MS 16'

Premiere: 20 February 1994. John Field Room, National Concert Hall, Dublin. Concorde: Alan Smale (vn), David James (vc). Recording: *Celtic Connections*. Concorde: Alan Smale (vn), David James (vc). Capstone 1997. CPS-8640.**Silenzio della Terra (1993)**fl, perc [mar+tom]
MS 12'

Premiere: 27 April 1993. Festa Italiana, Dublin Writer's Museum, Dublin. Concorde: Madeleine Staunton (fl), Richard O'Donnell (perc).

Recording: *Celtic Connections*. Concorde: Madeleine Staunton (fl), Richard O'Donnell (perc). Capstone 1997. CPS-8640.**Piano Trio (1992)**

MS 12'

Commissioned by The York Trio of London with funds provided by the Arts Council / An Chomhairle Ealaíon.

Premiere: 23 March 1993. University College Galway. York Trio of London: Jeremy Williams (vn), Louise Hopkins (vc), John York (pf). Recording: CMC Sound Archive.

A Silver Thread (1988)vn perc
MS 8'

Premiere: 1 May 1988. Hugh Lane Municipal Gallery of Modern Art, Dublin. Concorde: Alan Smale (vn), Richard O'Donnell (perc). Recording: CMC Sound Archive.

SOLO INSTRUMENTAL

a piacere (2005)bcl
MS 5'

Premiere: 16 July 2005. Galway Arts Centre, Galway. Paul Roe (bcl). Recording: CMC Sound Archive.

Recording: *In the Stillness of Time*. Capstone 2007. CPS-8789**Within/Without (2000)**cl
MS 7'

Premiere: 22 July 2000. 'Containers' exhibition, Galway Arts Festival, Aula Maxima, National University of Ireland, Galway. Paul Roe (cl).

Recording: *Containers*. Paul Roe (cl). Galway Arts Festival 2000. GAF 01.**From the crest of a green wave (1993)**pf
Contemporary Music Centre Editions / CMC 1009 5'

Commissioned by the GPA Dublin International Piano Competition 1994 with funds provided by the Arts Council / An Chomhairle Ealaíon.

Premiere: 21 May 1994. GPA Dublin International Piano Competition, National Concert Hall, Dublin. Cedric Tiberghien. Recording: CMC Sound Archive.

Four Pieces for Guitar (1993)

MS 8'

Commissioned by John Feeley with funds provided by the Arts Council / An Chomhairle Ealaíon.

Premiere: 1 October 1994. Wake Forest University, North Carolina, USA. John Feeley (gui).

Recording: *E-motion*. John Feeley (gui). Black Box 1998. BBM1002.**Carloline dalla Sicilia (1987)**pf
Contemporary Music Centre Editions / CMC 1012 4'

Premiere: 17 November 1988. Hugh Lane Municipal Gallery of Modern Art, Dublin. Gillian Smith (pf).

Recording: *Women Composers - volume 1*. Catherine Nardiello (pf). Catherine Nardiello 2000. CN-115.**Reflections (1985 - 1986)**pf
MS 17'

Premiere: 20 March 1986. Fourth International Congress on Women in Music, Atlanta, Georgia, USA. Jane O'Leary (pf).

Recording: CMC Sound Archive.

VOCAL AND CHORAL

something there (2006)ssaa [div.], hpd, viole d'Orphée
MS 5'

Commissioned by RTÉ lyric fm

Premiere: 8 November 2006. Irish Cultural Centre, Paris. Irish Chamber Choir of Paris, conductor Jean Charles Leon.

Begin (2003)sssaaa
Text: Brendan Kennelly
MS 4'

Premiere: 8 June 2003. Tours, France. Cantairí Oga Atha Cliath, conductor Brian Ó Dubhghaill.

Recording: CMC Sound Archive.

Dream Songs (1996)

ssa, 2222 2200 2 perc str / ssa, pf

Text: Joanne Townsend, Bairtie Ó Brádaigh, Brendan Kennelly, W. B. Yeats, Pat Ingoldsby.

MS 30'

Commissioned by the Dublin Secondary Schoolgirls' Choir with funds provided by the Arts Council / An Chomhairle Ealaíon.

Premiere: 29 January 1997. National Concert Hall, Dublin. Dublin Secondary Schoolgirls' Choir, conductor Seán Creamer.

Recording: CMC Sound Archive.

To Listen and to Trust (1989 - 1990)ssaa
Text: Moya Cannon, Brendan Kennelly
MS 9'

Premiere: 29 November 1990. National Concert Hall, Dublin. Cantairí Óga Átha Cliath, conductor Brian Ó Dubhghaill.

Recording: CMC Sound Archive.