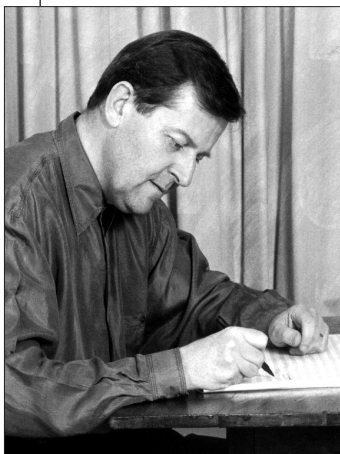


Philip Martin

(b. 1947)

“I believe my music should activate the performer’s imagination to entertain and communicate with the audience. Poetry, places, paintings and performers are frequent starting points. In my larger orchestral works I try to sustain a structured harmonic atmosphere, which contrasts with shorter pieces inspired by Irish folk music.”



Pianist and composer Philip Martin was born in Dublin and studied with Mabel Swainson, Franz Reizenstein, Lennox Berkeley and Richard Rodney Bennett. He has established a busy career in Europe and the United States, where he held the UK-US Bicentennial Arts Fellowship and has been a guest at the Boston Symphony Orchestra’s Tanglewood Summer School, giving master classes and recitals.

He has written numerous orchestral, chamber, instrumental and vocal works including two piano concertos, a harp concerto, five piano trios (three of which were composed for the Crawford Piano Trio), and a large number of songs. Recent major works include his first symphony and a third piano concerto for the RTÉ National Symphony Orchestra. CDs of his music have been released on the Altarus and Marco Polo labels.

Philip Martin teaches piano and composition at the Birmingham Conservatoire and is a member of Aosdána, Ireland’s state-sponsored academy of creative artists, and a Fellow of the Royal Academy of Music in London.

Selected Works

ORCHESTRAL

Piano Concerto No.3 (2006)

The Nine Orders of Angels
pf-solo, orch
MS 34'
Premiere: 7 February 2006. National Concert Hall, Dublin. Philip Martin (pf), RTÉ National Symphony Orchestra, conductor David Brophy. Recording: CMC Sound Archive.

Harp Concerto (1993)

hp-solo, 2222 4231 2 perc str
MS 29'
Commissioned by RTE.
Premiere: 25 February 1994. Music Now, National Concert Hall, Dublin. Andreja Malir (hrp), National Symphony Orchestra of Ireland, conductor Kasper de Roo.
Recording: *Philip Martin Orchestral Music*. Marco Polo 1998. 8.223834.

Piano Concerto No. 2 (1991)

A Day in the City
pf-solo, 2222 4231 2 timp 2 perc cel str
MS 20'
Commissioned by RTE and Dublin 1991 City of Culture.
Premiere: 21 June 1991. National Concert Hall, Dublin. National Symphony Orchestra of Ireland, Philip Martin (pf), conductor Howard Williams.
Recording: *Philip Martin Orchestral Music*. Marco Polo 1998. 8.223834.

Beato Angelico (1990)

2222 4321 2 perc cel str
MS 11'
Commissioned by RTE.
Premiere: 1990. National Concert Hall, Dublin. National Symphony Orchestra of Ireland, conductor Albert Rosen.
Recording: *Philip Martin Orchestral Music*. Marco Polo 1998. 8.223834.

Elegies and Dances 2 (1989)

vn-solo, str
MS 16'
Commissioned by Yasuo Watanabe and the Kobe Chamber Orchestra, Japan.
Premiere: 9 November 1989. Bunka Hall, Kobe, Japan. Kobe Chamber Orchestra, conductor Yasuo Watanabe.

Piano Concerto No. 1 (1986)

pf-solo, 2222 2221 timp 2 perc str
MS 20'
Premiere: 1987. National Concert Hall, Dublin. RTE Symphony Orchestra, Philip Martin (pf), conductor Albert Rosen.
Recording: CMC Sound Archive.

Through Streets Broad and Narrow (1980)

tpt-solo, pf-solo, str
MS 15'
Commissioned by New Irish Chamber Orchestra with funds provided by the Arts Council / An Chomhairle Ealaíon.
Premiere: 1980. New Irish Chamber Orchestra.
Recording: CMC Sound Archive.

ENSEMBLE

Jeanne Rainbow (1998)

rec, pf
MS 6'
Premiere: 7 October 1998. St Mary’s School, Calne, Wiltshire. Gwendolen Martin (rec), Philip Martin (pf).

Gweny Variations (1994)

rec, pf
Contemporary Music Centre Editions / CMC 3103 4'
Premiere: 5 April 1995. Swindon Arts Centre, England. Gwendolen Martin (rec), Philip Martin (pf).

Serendipity (1993)vn vc pf
MS 28'

Commissioned by the Crawford Piano Trio with funds provided by the Arts Council / An Chomhairle Ealaíon.

Premiere: 20 November 1993. Crawford Municipal Art Gallery, Cork. Crawford Piano Trio: Jan Cáp (pf), Adrian Petcu (vn), Iosef Calef (vc). Recording: *Serendipity and other works*. Crawford Piano Trio: Adrian Petcu (vn), Iosef Calef (vc), Jan Cáp (pf). Altarus 1995. AIR-CD-9011.**Aria and Moto Perpetuo (1992)**va pf
MS 5'

Commissioned by John Vallery and Mary Beattie.

Premiere: May 1992. Cork. John Vallery (va), Mary Beattie (pf). Recording: CMC Sound Archive.

Anna Livia Plurabelle (1990)ob vn va vc
MS 10'

Commissioned by the Arethusa Quartet.

Premiere: 1 May 1992. Burford Parish Church, England. Arethusa Oboe Quartet.

SOLO INSTRUMENTAL

Ye that pipe and ye that play (1995)

pf

Contemporary Music Centre Editions / CMC 1014 5'

Commissioned by Feis Ceoil, Dublin, for the European Music Competitions for Youth 1996.

Premiere: 18 October 1996. Royal Dublin Society Concert Hall, Dublin. Shao Ling Xiao (pf).

Soundings (1995)

pf

MS 12'

Commissioned by Anthony Byrne with funds provided by the Arts Council / An Chomhairle Ealaíon.

Premiere: 30 June 1996. Hugh Lane Municipal Gallery of Modern Art, Dublin. Anthony Byrne (pf). Recording: CMC Sound Archive.

Pick-up Pieces (1994)

pf

Contemporary Music Centre Editions / CMC 1013 15'

The Rainbow Comes and Goes (1987)

pf

Contemporary Music Centre Editions / CMC 1004 5'

Commissioned by the GPA Dublin International Piano Competition 1988 with funds provided by IMRO and the Arts Council / An Chomhairle Ealaíon.

Recording: *Serendipity and other works*. Philip Martin (pf). Altarus 1995. AIR-CD-9011.**Two Variations on Irish Airs (1980 - 1991)**

pf

MS 8'

Premiere: November 1980. Palais des Beaux Arts, Brussels.

Philip Martin (pf).

Recording: *The Music of Philip Martin*. Philip Martin (pf). Philip Martin. PM/01C.**Oiche Ceoil (1971)**

Etude for the left hand

pf

MS 4'

Premiere: 1989, BBC London. Philip Martin (pf).

Recording: *The Music of Philip Martin*. Philip Martin (pf). Philip Martin. PM/01C.

VOCAL AND CHORAL

Miracles (1996)

satb, 2 vn, va, vc, pf

Text: Dannie Abse

MS 6'

Commissioned by The Mater Hospital in celebration of its Centenary.

Premiere: 22 June 1996. Bank of Ireland Arts Centre, Dublin.

Cantique, String 4, Gillian Smith (pf), conductor Blánaid Murphy.

Tell me, Tell me, Sarah Jane (1992)

saa [div.], pf

MS 5'

Commissioned by Godfrey Slatter for the combined choirs of Westonbirt School and Gerhardinger Gymnasium, Munich with funds provided by South-West Arts.

Premiere: February 1993. Westonbirt School. Westonbirt Girls' Choir and Gerhardinger Gymnasium, Munich.

Echoes under the Stones (1992)

voice pf

MS 6'

Premiere: 9 June 1993. Purcell Room, South Bank Centre, London. Penelope Price Jones (S-solo), Philip Martin (pf).

Recording: *Echoes under the Stones: The Songs of Philip Martin*.

Penelope Price Jones (S-solo), Philip Martin (pf). Altarus 1994. AIR-CD-9009.

Light Music (1992)

voice pf

Text: Derek Mahon

MS 23'

Premiere: 14 November 1993. Hugh Lane Municipal Gallery of Modern Art, Dublin. Penelope Price Jones (S-solo), Philip Martin (pf).

Recording: *Serendipity and other works*. Penelope Price Jones (S-solo), Philip Martin (pf). Altarus 1995. AIR-CD-9011.**Thalassa (1991 - 1992)**

Children's / community workshop piece.

Bar-solo, children's, chamber & satb choirs; fl, 2 hn, 2 tpt, str qnt, traditional musicians [tin whistle, bodh, trad. vn, hrp, acc]

MS 75'

Commissioned by Galway Corporation and County Council, Galway Chamber of Commerce and Galway University.

Premiere: 17 March 1992. Leisureland, Salthill, Galway.

Recording: CMC Sound Archive.

Avebury (1991)

A dramatic sequence for radio

children's choir, 2222 4332 2 perc pf str, wind effects, 2 speakers, electronics

MS 20'

Commissioned by RTE for the Prix Italia 1992.

Premiere: August 1992. RTE Concert Orchestra, conductor Proinsias Ó Duinn.

Recording: CMC Sound Archive.

O What is that Sound? (1987)

Children's workshop piece

pf, 3 perc, 2 speakers, 6 chorus [spoken]

Text: W.H. Auden

MS 8'

Commissioned by the Music Association of Ireland in conjunction with the Performing Right Society.

Three Gaelic Lyrics (1985)

satb

MS 6'

Commissioned by the Cork International Choral Festival.

Premiere: 1985. Seminar on Contemporary Choral Music, City Hall, Cork. Madrigal '75.

Four E. A. Robinson songs (1981)

T-solo, cl bn hn vc perc pf

Text: E. A. Robinson

MS 13'

Premiere: 20 May 1984. Tulsa, Oklahoma, USA. The Tulsa Players, Paul Sperry (T-solo).

Songs for the Four Parts of the Night (1981)

high voice, vn

MS 6'

Recording: *Serendipity and other works*. Penelope Price Jones (S-solo), Ruxandra Colan (vn). Altarus 1995. AIR-CD-9011.**On Wings of Ebony (1981)**

S-solo, pf

Text: J. B. Keane

MS 14'

Premiere: 8 January 1982. Examinataion Hall, Trinity College, Dublin. Penelope Price Jones (S-solo), Philip Martin (pf).

Recording: *Echoes under the Stones: The Songs of Philip Martin*.

Penelope Price Jones (S-solo), Philip Martin (pf). Altarus 1994. AIR-CD-9009.

Five W. B. Yeats Songs (1973 - 1989)

high voice, pf

Text: W. B. Yeats

MS 16'

Premiere: 1973. Royal Academy of Music, London. Penelope Price Jones (S-solo), Philip Martin (pf).

Recording: *Echoes under the Stones: The Songs of Philip Martin*.

Penelope Price Jones (S-solo), Philip Martin (pf). Altarus 1994. AIR-CD-9009.

Songs Volume Five (1971 - 1980)

high voice, pf

MS 17'

Premiere: 20 December 1980, RTE. Penelope Price Jones (S-solo), Philip Martin (pf).

Recording: *Echoes under the Stones: The Songs of Philip Martin*.

Penelope Price Jones (S-solo), Philip Martin (pf). Altarus 1994. AIR-CD-9009.