

Michael McGlynn

(b. 1964)



Michael McGlynn was born in Dublin. His harmonic language combines elements of traditional Irish music such as modal melodic lines and ornamentation, fixed and shifting drones and jazz-tinged chordal clusters. These features can be heard in his contribution to the Chanticleer commissioned "And on Earth Peace : A Chanticleer Mass". He contributed the "Agnus Dei" to this

multi-composer work. His best-known choral work is "Dúlamán" (1995). It features another characteristic aspect of his musical language in its use of multiple alternating rhythms. Michael McGlynn's music has been recorded and performed by such internationally recognised vocal ensembles as Rajaton, the National Youth Choir of Great Britain, The Dale Warland Singers, Conspirare, the BBC Singers and Chanticleer.

In 1987 he founded the Irish choral group Anúna. Anúna have released nine albums, almost exclusively featuring his arrangements and original works. Two of these have featured in the US Billboard charts while "Deep Dead Blue" was nominated for a Classical Brit Award in 2000 and went top 5 in the UK Classical Charts. Although best known as a writer of choral music, Michael McGlynn has written orchestral and instrumental work. 2007 saw the premiere of the cantata "St. Francis" commissioned by RTÉ, which is a setting of texts associated with Francis of Assisi for tenor, choir and symphony orchestra. "Behind the Closed Eye", written for the Ulster Orchestra has been successful as a CD release. He has also written music for theatre, including the Adrian Noble/Cusack family production of Anton Chekov's "Three Sisters" at the Gate Theatre, Dublin.

Selected Works

ORCHESTRAL

Twilight (1998)

sax-solo, 1110 0000 perc hrp str
Warner Chappell Music / Michael McGlynn 3'
Premiere: 16 January 1999. Waterfront Hall, Belfast.
Kenneth Edge (sax), Ulster Orchestra.

May (1998)

sax-solo, 1110 0000 perc str
Warner Chappell Music / Michael McGlynn 3'
Premiere: 16 January 1999. Waterfront Hall, Belfast.
Kenneth Edge (sax), Ulster Orchestra.

ENSEMBLE

Visions (1996)

asax, pf
Warner Chappell Music / Michael McGlynn 8'
Commissioned by Gerard McChrystal with funds provided by the Arts Council / An Chomhairle Ealaíon.
Premiere: 31 May 1996. Wigmore Hall, London. Gerard McChrystal (sax), Kathryn Page (pf).
Recording: *Meeting Point*. Gerard McChrystal (asax). Silva Screen Records 1996. SILKD 6010.

VOCAL AND CHORAL

The Wild Song (2001)

ssatbb
Warner Chappell Music / Michael McGlynn 4'
Commissioned by Rajaton with funds provided by the Arts Council / An Chomhairle Ealaíon.

When the war is over (1999)

ssatb
Text: Francis Ledwidge
Warner Chappell Music / Michael McGlynn 3'
Commissioned by the Cork International Choral Festival for the 36th seminar on Contemporary Choral Music, with funds provided by the Arts Council / An Chomhairle Ealaíon.
Premiere: 30 April 1999. Seminar on Contemporary Choral Music, Aula Maxima, University College Cork.
Canzona, conductor Blánaid Murphy.
Recording: *Cynara*. Anúna, director Michael McGlynn.
Danú 012.

An Oíche (1999)

ssatb
Text: Traditional, c.18th century.
Warner Chappell Music / Michael McGlynn 3'
Recording: *Cynara*. Anúna, director Michael McGlynn.
Danú 012.

Tenebrae III (1999)

satb [div. with solo]
Warner Chappell Music / Michael McGlynn 3'

Cynara (1998)

T-solo, satb [div.]
Text: Ernest Dowson
Warner Chappell Music / Michael McGlynn 5'
Premiere: 18 March 2000. National Concert Hall,
Dublin. Anuna.
Recording: *Cynara*. Anúna, director Michael McGlynn.
Danú 012.

Pie Jesu (1998)

satb [div. with solo], cl-solo, str / satb [div. with solo]
Warner Chappell Music / Michael McGlynn 4'
Premiere: 16 January 1999. Waterfront Hall, Belfast.
Anúna, Ulster Orchestra, conductor Lesley Hatfield.

Behind the Closed Eye (1997)

satb [div.], sax
Text: Sedulius Scottus
Warner Chappell Music / Michael McGlynn 3'
Premiere: January 1999. Royal Concert Hall, Glasgow.
Anúna, Kenneth Edge (sax), director Michael McGlynn.
Recording: *Behind the Closed Eye*. Kenneth Edge (sax),
Anúna. Danú 009.

Where All Roses Go (1997)

T-solo, ob-solo str
Text: Francis Ledwidge
Warner Chappell Music / Michael McGlynn 4'
Premiere: 19 January 1999. Waterfront Hall, Belfast.
Michael McGlynn (T-solo), Ulster Orchestra, conductor
Lesley Hatfield.
Recording: *Behind the Closed Eye*. Ulster Orchestra,
conductor Lesley Hatfield. Danú 009.

Maria Matrem Virginem (1995)

S-solo, ssa
Warner Chappell Music / Michael McGlynn 4'
Recording: *Omnis*. Anúna, director Michael McGlynn.
Danú 005.

Dúlaman (1995)

ttbb
Warner Chappell Music / Michael McGlynn 2'
Recording: *Omnis*. Anúna, director Michael McGlynn.
Danú 005

Geantraí (1995)

satb [div.]
Warner Chappell Music / Michael McGlynn 3'
Commissioned by Anúna Teo.
Recording: *Omnis*. Anúna, director Michael McGlynn.
Danú 005.

O Viridissima (1995)

2 S-solo, satb [div.]
Text: Hildegard of Bingen
Warner Chappell Music / Michael McGlynn 5'
Premiere: December 1995. St Patrick's Cathedral, Dublin.
Anúna, director Michael McGlynn.
Recording: *Omnis*. Anúna, director Michael McGlynn.
Danú 005.

Wind on Sea (1994)

2 T-solo, satb, vn
Warner Chappell Music / Michael McGlynn 6'
Premiere: December 1994. Trinity College Chapel,
Dublin. Anúna, Aingeala de Burca (vn).
Recording: *Invocation*. Anúna, director Michael
McGlynn. Danú 002.

Tenebrae II (1995)

satb [div. with solo]
Warner Chappell Music / Michael McGlynn 4'
Recording: *Omnis*. Anúna, director Michael McGlynn.
Danú 005.

Tenebrae I (1990)

satb [div. with solo]
Warner Chappell Music / Michael McGlynn 3'
Premiere: May 1991. Cork International Choral Festival,
Cork. An Uaithne, director Michael McGlynn.
Recording: *Omnis*. Anúna, director Michael McGlynn.
Danú 005.

Incantations (1989)

s s a a t t b b
Text: Michael McGlynn
Warner Chappell Music / Michael McGlynn 2'
Commissioned by the Palestrina Choir.
Premiere: July 1989. Würzburg Cathedral, Germany.
Palestrina Choir, conductor Íte O Donovan.
Recording: *Cynara*. Anúna, director Michael McGlynn.
Danú 012.