

Mary McAuliffe

(b. 1947)

‘To me there are two key elements: how best to portray a text to be meaningful to performers and audience and, in its absence, make instruments speak so that what has been said may prove memorable. My music is melodic, immediately accessible. Medieval, traditional, modal, deeply spiritual elements feature strongly.’



Mary McAuliffe was born in Cork and studied music at University College Cork. Her works, which include instrumental, vocal, choral, children's music, film soundtracks and opera, are performed and recorded widely and are published in Ireland and in the USA.

Recent performances include *An American Odyssey*, commissioned and premiered in 2006 by Columbia Pro Cantare,

Maryland, USA. This 30-minute work now forms the second movement of *The Irish American Trilogy*, with *Leaving, A Famine Victim's Cry* (1997), and the much performed *Return to Old Ireland*, (2000). The Trilogy forms a complete 55-minute charting of the trials, and the triumph of the Irish immigrant to the USA. Several performances of *An American Odyssey* are taking place in 2008 in the USA, with more planned for 2009.

Mary McAuliffe's works have been showcased at American universities, and by the National University of Galway Choral Society, and also feature on the syllabus of the Royal Irish Academy of Music. *The Stolen Child*, and *A Dawn Song*, (W. B. Yeats), which was premiered by the Atlanta Young Singers, USA, 2006, form part of the seven-movement choral suite written for the acclaimed Newfoundland Youth Symphony Choir as part of her 2003 Ireland Canada University Foundation/Riverdance Scholarship. *Home, A Newfoundland Ireland Anthem*, was premiered at the National Concert Hall, 2004 as the finale of the Newfoundland Youth Symphony Choir's Irish tour.

Selected Works

ENSEMBLE

Dancers (1998)

fl gui
Mary McAuliffe Publications 3'
Premiere: 22 March 2002. Kennesaw State University, Georgia, USA. Melanie Cramer Fuller (fl), Mary Ackerman (gui).

Danza (1997)

Versions available for two flutes, two recorders, two oboes, two bassoons and piano
Mary McAuliffe Publications 2'
Premiere: 19 March 1999. Chamber Music Cup, Feis Ceoil, Royal Dublin Society [RDS] Concert Hall, Dublin.

Whimsicality! (1996)

hn pf
OCMP Publications 5'
Premiere: 12 July 1996. John Field Room, National Concert Hall, Dublin. Fergus O'Carroll (hn), Hugh Tinney (pf).

Suite for Oboe or Descant Recorder and Piano (1995)

ob pf
Mary McAuliffe Publications 5'
Premiere: 22 March 2002. Kennesaw State University, Georgia, USA. Robin Johnson (ob), David Watkins (pf).

Solitude (1992)

db, pf
Mary McAuliffe Publications 4'
Premiere: 26 November 1998. Roehampton Institute, Surrey, England. David Daly (db), Stephen Skewes (pf).

By the Lake (1990)

ob, ca, pf
Mary McAuliffe Publications 3'
Commissioned by the Irish National Heritage Park, Wexford. Recording: *Song of the Orphan Child*. International Orphan Aid 1996. IOA01.

SOLO INSTRUMENTAL

Ragamuffin (1996)

pf
Mary McAuliffe Publications 3'
Premiere: 29 August 1999. Royal Irish Academy of Music, Dublin. John O'Connor (pf).

VOCAL AND CHORAL

An American Odyssey (2006)

T-solo, satb, 2020'0100 both timp pf str
Mary McAuliffe Publications 30'
Commissioned by Columbia Pro Cantare, Maryland, USA.
Premiere: 6 May 2006. Kim Rouse Theatre for the Performing Arts, Columbia, Maryland, USA.
Recording: CMC Sound Archive.

The Fiddler of Dooney (2006)

satb, vn [trad] both
Mary McAuliffe Publications 3'
Commissioned by the National University of Galway Choral Society. Premiere: November 2006. Sligo International Choral Festival. National University of Galway Choral Society, Angelina O'Connell (fiddle), conductor Peter Mannion.

The Stolen Child (2004)

ssaa, pf 2 vn va vc
Mary McAuliffe Publications 9'
Commissioned by the Ireland Canada University Foundation for the Newfoundland Youth Symphony Choir
Premiere: 6 May 2006. Druid Hills United Methodist Church, Atlanta, Georgia, USA.
Recording: CMC Sound Archive.

Home - Ireland Newfoundland Anthem (2004)

ssaa, pf 2 vn va vc
 Text: Al Pittman and Mary McAuliffe
 Mary McAuliffe Publications
 Commissioned by the Ireland Canada University Foundation for the Newfoundland Youth Symphony Choir.
 Premiere: July 2004. National Concert Hall, Dublin.

The Wraggle Taggle Gypsies (2002)

ssa, pf
 Text: English Folksong
 Mary McAuliffe Publications 3'
 Premiere: 11 June 2003. National Concert Hall, Dublin.
 Anna Briscoe (pf), Indianapolis Children's Choir, director Henry Leck, conductor, Joshua Pedde.
 Recording: *The Sounds of Ireland (2003)*. Indianapolis Children's Choir CD.

The Wave (1998)

Version also available for choir and chamber ensemble
 ssa, pf
 Text: Mary McAuliffe
 Hal Leonard Corporation 5'
 Commissioned by the Board of Education, Fulton County, Atlanta, Georgia.
 Premiere: 10 March 2000, Symphony Hall, Atlanta, Georgia, USA. Haynes Bridge Middle School Chorus and ensemble, conductor Charles Baugh.
 Recording: *The Sounds of Ireland (2003)*. Indianapolis Children's Choir CD.

Irish Blessings (1999)

satb, 0010 0000 bodh pf str
 Mary McAuliffe Publications 6'
 Commissioned by The Decatur Civic Chorus, Georgia, USA.
 Premiere: 12 December 1999. First Baptist Church, Decatur, Georgia, USA. The Decatur Civic Chorus and Orchestra, conductor Mary Anne Sharp.

Return to Old Ireland (1998 - 1999)

satb, 2200 0000 timp perc [bodh] pf+org 2 vn va vc
 Text: Walt Whitman, W. B. Yeats, Mary McAuliffe
 Mary McAuliffe Publications 14'
 Commissioned by The Michael O'Neal Singers, Atlanta, Georgia, USA.
 Premiere: 17 March 2000. Roswell United Methodist Church, Atlanta, Georgia, USA. The Michael O'Neal Singers and ensemble, conductor Michael O'Neal.
 Recording: *The Music of Ireland*. The Michael O'Neal Singers and Chamber Orchestra. Michael O'Neal Singers. MOSINGERS/01.

Sleep, My Baby Dear (1998)

S-solo, satb
 Text: Mary McAuliffe
 Mary McAuliffe Publications 4'
 Premiere: 8 December 1999. Augustinian Church, Galway.
 Maura Matthews (S-solo), Cois Cladaigh Chamber Choir, conductor Brendan O'Connor.

Ever free (1998)

S-solo, satb
 Text: Mary McAuliffe
 Mary McAuliffe Publications 3'
 Premiere: 24 March 1999. Redemptorist Church, Limerick.
 Máire Keary-Scanlon (S-solo), Binneas Chamber Choir, conductor Orla Colgan. Recording: *Ever Free*. Binneas Chamber Choir Blackbird Records 2001. BBR01.

Irish Suite (1998)

s s a, 2 fl, vn, hammer dulcimer, bodh, pf
 Mary McAuliffe Publications 33'
 Commissioned by The Atlanta Young Singers of Callanwolde.
 Premiere: 8 May 1998. Atlanta, Georgia, USA. The Atlanta Young Singers of Callanwolde, Catherine Bull (fl), Deborah Peterson (fl), Lindsay Johnson (vn), David Woolf (hammer dulcimer), Cathy Lane (bodh), William Krape (pf), conductor Paige Mathis.

Inion an Phailitíní (1998)

ssaa
 Text: Traditional
 Mary McAuliffe Publications 4'
 Premiere: 30 April 1999. Cork International Choral Festival, Cork Opera House. Laurel Hill Coláiste Choir, conductor Orla Colgan.

Lead Kindly Light (1997)

S-solo, satb, fl, org
 Text: Cardinal J. H. Newman
 Mary McAuliffe Publications 5'
 Premiere: 1 November 1997. Glenn Memorial United Methodist Church, Emory University, Atlanta, Georgia, USA. Patricia Nealon (S-solo), The Glenn Chancel Choir, conductor Steven Darsey.

Leaving: A Famine Victim's Cry of Desolation (1997)

T-solo, satb, ob, 2 vn, va, vc, org
 Text: Mary McAuliffe
 Mary McAuliffe Publications 8'
 Premiere: 2 November 1997. Canon Chapel, Emory University, Atlanta, Georgia, USA. Dr James Flannery (T-solo), Chamber Choir of Canon Chapel, Emory University, Don Saliers (org).

Song of the Orphan Child (1996)

2 S-solo [children's voices], satb, org, 2 vn, va, vc
 Text: Mary McAuliffe
 Mary McAuliffe Publications 7'
 Premiere: 21 December 1996. RTÉ, Dublin. Aisling Dexter (S-solo), Róisín Dexter (S-solo), the Choirs of St Patrick's Cathedral, Dublin, David Agnew (ob), Davy Martin (tpt), the Vedres Quartet, David Downes (kbd), conductor John Dexter.
 Recording: *Song of the Orphan Child*. International Orphan Aid.

Song of Adoration (1995)

S-solo, satb 2202 2200 pf str
 Text: Mary McAuliffe
 Mary McAuliffe Publications 5'
 Premiere: 18 December 1993. National Concert Hall, Dublin.
 Niamh Murray (S-solo), Dublin County Choir, Prelude Brass, Carole Block (pf), Colin Block (kbd), conductor Bernie Sherlock.
 Recording: *Let the Bells Ring*. Niamh Murray (S-solo), Dublin County Choir, Dublin Youth Orchestra, John Dexter (pf), conductor Colin Block. Ambush 1996. FMN CD 1002.

We Call it Love (1995 rev. 1997)

From *The Selfish Giant*
 satb, children's choir, 2 pf
 Text: Mary McAuliffe
 Mary McAuliffe Publications 5'
 Premiere: 13 December 1997. National Concert Hall, Dublin.
 Boys of Bartholomew Choir, Culwick Choral Society, conductor Colin Block.

The Shadow of His Hand (1994)

ssa, 2121 1210 timp pf hrp str
 Text: Francis Thompson
 Mary McAuliffe Publications 13'
 Commissioned by Loreto Schools Nationwide.
 Premiere: 10 April 1994. National Concert Hall, Dublin. Massed Choir and Orchestra, Loreto schools, conductor Cáit Cooper.
 Recording: CMC Sound Archive.

Gloria! (1994)

S-solo, satb, 5 cnt, 3 hn, fgh, 2 bar, 3 trb, btrb euph, 2 bass, timp perc pf
 Text: Sacred
 Mary McAuliffe Publications 6'
 Commissioned by Dublin County Choir.
 Premiere: 17 December 1994. National Concert Hall, Dublin.
 Niamh Murray (S-solo), Dublin County Choir, Stedfast Band, John Dexter (pf), conductor Colin Block.
 Recording: *Let the Bells Ring*. Ambush 1996. FMN CD 1002.

Anthem of the Irish Martyrs (1992)

satb, tpt, org
 Text: Mary McAuliffe, Forristal
 Mary McAuliffe Publications 9'
 Commissioned by Our Lady's Choral Society, Dublin with funds provided by the Archdiocese of Dublin.
 Premiere: 27 September 1992. St Peter's Square, Rome. Our Lady's Choral Society, Dublin, Michéal Gaskin (tpt), Fr John McCann (org), conductor Fr Pat O'Donoghue.

Mass of the Irish Martyrs (1992)

sa, fl, ob, pf / satb, fl, ob, pf
 Text: Sacred
 Mary McAuliffe Publications 13'
 Commissioned by Dublin Diocesan Commission for Sacred Music.
 Premiere: 3 October 1992. St Mary's Pro-Cathedral, Dublin. Dublin Diocesan Music Group, St Kevin's Music Group and students from four Dublin schools, Mary McAuliffe (kbd), conductor Fr Pat O'Donoghue. Recording: CMC Sound Archive.

The Frog and the Mouse (1992)

sa, pf
 Text: Traditional
 Mary McAuliffe Publications 3'
 Premiere: February 1992. St Gerard's School, Bray, Co. Wicklow. Choir of St Gerard's Junior School, Bray, Co. Wicklow, conductor Mary McAuliffe.

Magnificat (1991)

satb org
 Text: Gospel of St Luke, Chapter 1, Verses 26-35.
 Mary McAuliffe Publications 5'
 Premiere: December 1991. Holy Rosary Church, Greystones, Co. Wicklow. Holy Rosary Church Choir, Mary McAuliffe (org), conductor Brendan Kelly. Recording: CMC Sound Archive.