

# Marian Ingoldsby

(b. 1965)

“The important thing is not to imagine one ought have something to say,  
A raison d'être, a plot for the play.  
The only true teaching  
Subsists in watching things moving  
or just colour without comment from the scholar.”  
(Patrick Kavanagh)



Marian Ingoldsby was born in Carrick-on-Suir, Co. Tipperary. She studied composition with Gerald Barry at University College, Cork, graduating with an MA in Composition and winning the Fleischmann Prize in 1995. She is currently a lecturer in the music department of Waterford Institute of Technology.

She has been commissioned by, among others, Opera Theatre Company, which premiered her chamber opera, *Hot Food with Strangers* in 1991; the RTÉ National Symphony Orchestra/Ulster Orchestra; Presteigne International Festival of Music and the Arts, Wales; Cork International Choral Festival; Pearls before Swine, Sweden; and the AXA Dublin International Piano Competition.

Awards include the Macaulay Fellowship (1995) and, in 1996, the first Elizabeth Maconchy Composition Fellowship tenable at the University of York. This enabled her to undertake a DPhil in Composition with Nicola LeFanu which she completed in 2000.

## Selected Works

### ORCHESTRAL

#### *A word in edgeways...* (2000)

bcl-solo+cl-solo, 2222 2200 perc str  
MS 9'

#### *Hard Shell* (1998)

str  
MS 12'  
Premiere: 26 September 2001. St Multose Church, Kinsale, Co. Cork. Irish Chamber Orchestra, director Fionnuala Hunt.

#### *Turtle was gone a long time* (1997 rev. 2000)

2222 2200 perc str  
MS 10'  
Premiere: May 1997. Newcastle, England [workshop performance]. Northern Sinfonia.

#### *However Long that Dark* (1994)

str  
MS 9'  
Commissioned by the Irish Chamber Orchestra with funds provided by the Arts Council / An Chomhairle Ealaíon.  
Premiere: 23 November 1994. Graiguenamanagh, Co. Kilkenny. Irish Chamber Orchestra, director Fionnuala Hunt.

#### *Overture* (1994)

2221 4221 2 perc str  
MS 10'  
Commissioned by RTE for performance by the National Symphony Orchestra and the Ulster Orchestra.  
Premiere: 17 February 1995. National Concert Hall, Dublin. National Symphony Orchestra of Ireland, conductor Colman Pearce. Recording: CMC Sound Archive.

### ENSEMBLE

#### *For Catherine* (2004)

vc pf  
MS 8'  
Premiere: 2 April 2004. Cork School of Music, Cork. Joan Scannell (vc), Eleanor Malone (pf).

#### *Struck by a Raindrop* (1999 rev. 2000)

String Quartet No. 1  
MS 11'  
Premiere: 24 June 1999. Triskel Arts Centre, Cork. Jupiter Quartet.

#### *Deuce* (1998)

fl cl  
MS 4'  
Premiere: 4 December 1998. Sir Jack Lyons Concert Hall, University of York, England [workshop performance]. York New Music Group. Recording: CMC Sound Archive.

#### *Walking on Water* (1997)

fl vn vc pf  
MS 5'  
Premiere: 15 June 1997. Hugh Lane Municipal Gallery of Modern Art, Dublin. Concorde: Madeleine Staunton (fl), Alan Smale (vn), David James (vc), Jane O'Leary (pf).

#### *A Rhinoceros, Some Ladies and a Horse* (1997)

fl vn vc pf  
MS 6'  
Commissioned by Pearls before Swine, Sweden.  
Premiere: 1997. Pearls before Swine.

#### *Waterscape* (1994)

vn pf  
MS 8'  
Commissioned by Artsfest Cork.  
Premiere: 24 November 1994. Cork School of Music Auditorium, Cork. Ruxandra Colan (vn), Philip Martin (pf).

#### *Nocturne* (1993)

vn vc pf  
MS 11'  
Commissioned by Cantámen with funds provided by the Arts Council / An Chomhairle Ealaíon. Premiere: 14 October 1993. Cork School of Music. Cantámen Piano Trio.

Further information on this and other composers is available on the CMC web site at [www.cmc.ie](http://www.cmc.ie)

**Aubade (1992)**

rec, pf  
MS 5'  
Premiere: 6 March 1992. Aula Maxima, University College Cork.  
Gudrun Schepokat (rec), Marian Ingoldsby (pf).  
Recording: CMC Sound Archive.

**Two Pieces for Clarinet and Piano (1984)**

cl pf  
MS 8'  
Premiere: 1984. Aula Maxima, University College Cork. Patrick O'Keefe (cl), Marian Ingoldsby (pf).  
Recording: CMC Sound Archive.

## SOLO INSTRUMENTAL

**Red Shoes (1999)**

pf  
Contemporary Music Centre Editions / CMC 1020 5'  
Commissioned by the AXA Dublin International Piano Competition 2000 with funds provided by the Arts Council / An Chomhairle Ealaíon.  
Premiere: 13 May 2000. AXA Dublin International Piano Competition, National Concert Hall, Dublin. Chenyin Li (pf).  
Recording: *Contemporary Music from Ireland, Volume Three*. Chenyin Li (pf). Contemporary Music Centre 2001. CMC CD03.

**Undulations 1 (1988)**

pf  
MS 4'  
Premiere: 1989. New Music for Sligo Competition, Sligo. Gillian Smith (pf).  
Recording: CMC Sound Archive.

**KeyStrokes (1986)**

pf  
Contemporary Music Centre Editions / CMC 1015 5'  
Recording: CMC Sound Archive.

## VOCAL AND CHORAL

**Lily's Labyrinth (2002)**

An opera for Children.  
Text: Ben Hennessy  
MS  
Commissioned by Waterford Institute of Technology Music School with funds provided by the Arts Council / An Chomhairle Ealaíon.  
Premiere: 27 January 2003. Garter Lane Arts Centre, Waterford. Staff and Students of Waterford Institute of Technology Music School, conductor Brian Brown.  
Recording: CMC Sound Archive.

**October Purim (1998)**

Chamber opera  
S-solo, Ct-solo, Bar-solo, 2 fl+picc, tpt, vc, 2 perc  
Text: Judith Woolf  
MS 40'  
Premiere: 18 June 1999. St Paul's Church, Heslington, York, England. York New Music Group, conductor John Stringer.  
Recording: CMC Sound Archive.

**Ivan Biddycup's Ballet (1996)**

1110 1110 timp perc kbd str speaker  
Text: Pat Ingoldsby  
MS 12'  
Commissioned by the Children's Music Hour with funds provided by the Arts Council / An Chomhairle Ealaíon.  
Premiere: 11 November 1996. Everyman Palace Theatre, Cork. Eibhlín Grant (speaker), Cork Pops Orchestra, conductor John O'Connor.

**Regeneration (1995)**

satb [div. with soli ]  
Text: Eithne Strong  
MS 4'  
Commissioned by the Cork International Choral Festival for the 32nd Seminar on Contemporary Choral Music, with funds provided by the Arts Council / An Chomhairle Ealaíon and First National Building Society.  
Premiere: 27 April 1995. 32nd Seminar on Contemporary Choral Music, University College Cork. Festival Singers, conductor Blánaid Murphy.

**It's a Woman's World (1995)**

S-solo, Mez-solo, pf  
Text: Eavan Boland  
MS 7'  
Commissioned by Music Network with funds provided by the Arts Council / An Chomhairle Ealaíon.  
Premiere: 27 April 1995. Cahir Castle, Co. Tipperary. Kathleen Tynan (S-solo), Colette McGahon (Mez-solo), Dearbhla Collins (pf).

**Peace (1995)**

2 S-solo, satb, 2221 4231 timp perc pf str  
MS 10'  
Commissioned by the Irish Peace Institute and Ard Scoil Rís with funds provided by the Arts Council / An Chomhairle Ealaíon.  
Premiere: 7 November 1995. University Concert Hall, Limerick. Suzanne Murphy (S-solo), Angela Feeney (S-solo), John O'Connor (pf). Combined choirs of Alexandra College, Dublin; Ardscoil Rís, Limerick; Omagh Academy; and Thornhill College, Derry; UN 50 Orchestra, conductor Robert Houlihan.

**Urnaí don Mhaighdean Mhuire (1993)**

satb  
MS 3'  
Commissioned by Madrigallery for the Seán Ó Riada Memorial Trophy 1993.  
Premiere: 2 May 1993. Cork International Choral Festival 1993, City Hall, Cork. Madrigallery, conductor Jennifer Long.  
Recording: CMC Sound Archive.

**Mar a Fuarthas Spreagadh (1993)**

A response to Munch's Scream  
satb [div. with soli ]  
Text: Eithne Strong  
MS 5'  
Commissioned by Cantairí Avondale, conductor Mary O'Flynn with funds provided by the Arts Council / An Chomhairle Ealaíon.  
Premiere: April/May 1994. Cork International Choral Festival. Cantairí Avondale, conductor Mary O'Flynn.

**Lament (1993)**

ssa  
Cumann Náisiúnta na gCór / CNC 37 4'  
Commissioned by Wilcollane Singers.  
Premiere: 1994. Cork International Choral Festival. Wilcollane Singers, conductor Anne Dunphy.  
Recording: *Cork International Choral Festival 1994 Highlights*. Wilcollane Singers, conductor Anne Dunphy. Corkfest Records 1994. CF94.

**Hot Food with Strangers (1991)**

Chamber opera  
S-solo, Mez-solo, Ct-solo, T-solo, Bar-solo, fl, cl+sax, vn, vc, pf, perc  
MS 20'  
Commissioned by Opera Theatre Company with funds provided by the Arts Council / An Chomhairle Ealaíon.  
Premiere: 17 October 1991. Lombard Street Studios, Dublin. Opera Theatre Company, conductor John Finucane, director Nigel Warrington. Recording: CMC Sound Archive.

**Mary Pegge Songs (1990 - 1991)**

voice pf  
Text: Mary Pegge  
MS 6'  
Premiere: 28 September 1990. Hawk's Well Theatre, Sligo. Penelope Price-Jones (S-solo), Philip Martin (pf).  
Recording: CMC Sound Archive.

**Primrose (1989)**

satb  
Text: Patrick Kavanagh  
MS 5'  
Premiere: 1989. Seminar on Contemporary Choral Music, University College Cork. BBC Singers, conductor John Poole.  
Recording: CMC Sound Archive.

**Psalms 95 (1988)**

satb pf  
MS 5'  
Premiere: October 1988. National Concert Hall, Dublin. Dublin Boy Singers, conductor Frank Hughes.  
Recording: CMC Sound Archive.

**Díomá (1988)**

satb  
Text: Máirtín Ó Direáin  
MS 5'  
Commissioned by Cois Cladaigh for the Seán Ó Riada Memorial Trophy 1989.  
Premiere: 1989. Cork International Choral Festival, City Hall, Cork. Cois Cladaigh, conductor Brendan O'Connor.

**To a Child (1986)**

S-solo, fl pf  
Text: Patrick Kavanagh  
MS 5'  
Recording: CMC Sound Archive.