

Andrew Hamilton

(b. 1977)

“Take an object
Do something to it
Do something else to it
Do something else to it...”

(Jasper Johns)



Andrew Hamilton was born in Dublin and studied at the Royal Irish Academy of Music and Chetham's School of Music, Manchester. Following studies at Oxford University and the Royal Northern College of Music in Manchester he undertook a PhD in composition at the University of York with the assistance of the Elizabeth Maconchy Composition Fellowship awarded by the

Arts Council/An Chomhairle Ealaíon. From 2002 to 2004 he studied at the Royal Conservatory, The Hague. His composition teachers have included Kevin Volans, Roger Marsh, Anthony Gilbert and Louis Andriessen.

His works have been performed by groups such as the RTÉ National Symphony Orchestra, the RTÉ Concert Orchestra, the BBC Philharmonic, the BBC Singers, the Hilliard Ensemble, Crash Ensemble, the National Chamber Choir of Ireland, de ereprijs, Concorde, [rout], Ixion, Orkest de Volharding and the Allegri String Quartet. His works have also featured in major festivals including the Gaudeamus, Huddersfield, Ultraschall Berlin, and RTÉ Living Music festivals, and the Brighton and New Music Days in Hoxton, London.

Awards include the 1996 Mostly Modern Composition Prize, first prize in the 2001 Opera Prima Europa competition for his music theatre work, *more wrong things*, and the 2002 prize at the 8th International Young Composers Forum in Apeldoorn, Netherlands. In 2004 he was awarded the Macaulay Fellowship by the Arts Council/An Chomhairle Ealaíon and from 2005 to 2006 he was a fellow at Akademie Schloss Solitude, Stuttgart.

Selected Works

ORCHESTRAL

MAP (2002)

3333 4330 timp 2 perc [vib] hrp pf str
MS 9'

Commissioned by RTÉ.

Premiere: 25 October 2002. RTÉ Living Music Festival, Mahony Hall, the Helix, Dublin. RTÉ Concert Orchestra, conductor Friedrich Goldmann.

Recording: CMC Sound Archive.

big melody - small orchestra (2002)

vn-solo, 2222 2220 timp perc pf str
MS 14'

Commissioned by University of York Music Department.

Premiere: 6 February 2002. University of York, England. York University Chamber Orchestra. conductor John Stringer.

Recording: CMC Sound Archive.

ENSEMBLE

music for people who like nature (2005)

picc ssax tsax bsax hn 3 tpt 3 trb pf db
MS 14'

Commissioned by Orkest de Volharding.

Premiere: 24 February 2006. Korzo Theatre, The Hague, Netherlands.

it is useful (2004)

4 gui
MS 2'

Commissioned by The Dublin Guitar Quartet.

frank o'hara on the phone piece (2003)

picc, ssax, asax, bcl, tpt, 2 hn, 2 trb, tuba, perc, pf, egui, bgui / picc cl pf vn vc db
MS 12'

Commissioned by De Erepreijs.

Premiere: 28 February 2003. Gigant Centre, Apeldoorn, The Netherlands. De Erepreijs.

Recording: CMC Sound Archive.

violin / piano (2000 rev. 2001)

vn pf
MS 18'

SOLO INSTRUMENTAL

a phrase that goes sideways piece (2004)

pf
MS 17'

Commissioned by Rundfunk Berlin-Brandenburg. Premiere: 15 January 2005. Haus des Rundfunks, Berlin, Germany. Ernst Surberg (pf).

VOCAL AND CHORAL

music for people who think things could be better
(2006)

female voice+kbd, vn

MS 11'

Premiere: 23 July 2006. ISCM World New Music Festival, Akademie Schloss Solitude, Stuttgart, Germany. Natasha Lohan (voice/kbd), Andrew Hamilton (vn).

Nee Muziek (2005)

voice+kbd+bells [amplified], vc

MS 10'

Premiere: 6 May 2005. Half Moon Theatre, Cork. Jennifer Walshe (voice), Anton Lukoszevicz (vc).
Recording: CMC Sound Archive.***i like things*** (2004)

female voice, cl, trb, pf, db

Text: Marcus Creed

MS 15'

Commissioned by the Crash Ensemble with funds provided by the Arts Council / An Chomhairle Ealaíon.

Premiere: 3 December 2003. Project Arts Centre, Dublin. Crash Ensemble.

Recording: CMC Sound Archive.

Music for cows (or horses) (2004)

2 voices, vc

Text: Ad Reinhardt

MS 5'

Premiere: 21 May 2004. Schloss Solitude, Stuttgart, Germany. Ellen Agaard (voice), Jennifer Walshe (voice), Anton Lukoszevicz (vc).

Recording: CMC Sound Archive.

above under now (2002)

2 S-solo, Mez-solo, picc, ssax, asax, bcl, tpt, 2 hn, 2 trb, tuba, perc, pf, egui, bgui

MS 3'

Premiere: 15 February 2002. Gigant Centre, Apeldoorn, Holland. De Erepijls.

Recording: CMC Sound Archive.

more wrong things (2001)

2 cl, tpt, 2 pf, actor

Text: David Shrigley

MS 15'

Premiere: 15 July 2001. National Academy of Dance, Rome. Ensemble Alter Ego.

Toenail (2001)

2 S-solo

Text: Montaigne

MS 3'

Premiere: July 2001. Hilliard Summer School, Munich, Germany.

paint things out (2000)

S-solo, org, egui, db

MS 5'

Premiere: 20 February 2000. Huddersfield New Music Festival, England

Recording: CMC Sound Archive.