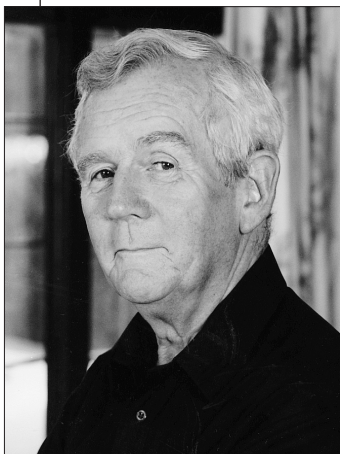


# Bernard Geary

(b. 1934)

“Being largely a self-taught composer, my music is not greatly influenced by other composers, except perhaps by Benjamin Britten. I compose with a great degree of honesty and always write music which I believe is accessible to both performers and listeners.”



Bernard Geary was born in Cork. He has lived in Dublin since 1970, working as a teacher, composer and pianist.

His compositions, which include orchestral, choral, chamber and instrumental works, have been performed and broadcast throughout Ireland as well as in Sweden, the Netherlands and Germany. Major

works include *The Painted Wood* (1988) which was premiered at the International Rostrum of Composers in 1989 and a choral cantata, *Sankt Nik'laus Komm in unser Haus* (1993), commissioned by the Goethe Institute Choir and premiered in 1998.

In 1997 a concert of his works was held at the National Concert Hall, Dublin, while in 2000 a CD of his piano and choral works was released. Future works include a string quartet and a piano concerto.

## Selected Works

### ORCHESTRAL

#### ***The Painted Wood* (1988)**

2222 4331 timp perc glock str  
MS 11'

Premiere: August 1989. International Rostrum of Composers, Paris. RTE Symphony Orchestra, conductor Colman Pearce.

Recording: CMC Sound Archive.

#### ***Essay* (1988)**

str  
MS 8'

Commissioned by Hibernian Chamber Orchestra. Premiere: November 1989. St Stephen's Church, Mount Street Crescent, Dublin. Hibernian Chamber Orchestra, conductor Alan Smale.

#### ***Divertimento for Strings* (1982)**

str  
MS 18'

Commissioned by Hibernian Chamber Orchestra. Premiere: 6 November 1982. Trinity College Dublin. Hibernian Chamber Orchestra, conductor David Lillis.

### ENSEMBLE

#### ***Conversation Piece* (1987)**

ob vn va vc  
MS 6'

Premiere: May 1988. Hugh Lane Municipal Gallery of Modern Art, Dublin. Degani Ensemble.

Recording: CMC Sound Archive.

#### ***Wind Quintet* (1982)**

fl ob cl bn hn  
MS 12'

Premiere: October 1985. Sweden. Falun Wind Quintet.

Recording: CMC Sound Archive.

### SOLO INSTRUMENTAL

#### ***And lastly came cold February* (2000)**

pf  
MS 2'

Premiere: 19 April 1998. National Concert Hall, Dublin. Anthony Byrne (pf).

Recording: *Bernard Geary: Piano and Choral Pieces*. Anthony Byrne (pf). SDG 2000. SDGCD 610.

#### ***Scherzo* (2000)**

pf  
MS 4'

Recording: *Bernard Geary: Piano and Choral Pieces*. Anthony Byrne (pf). SDG 2000. SDGCD 610.

**Sonatina (1996)**

pf  
MS 7'  
Premiere: November 1997. National Concert Hall, Dublin. Anthony Byrne (pf).  
Recording: *Bernard Geary: Piano and Choral Pieces*. Anthony Byrne (pf). SDG 2000. SDGCD 610.

**Prelude and Interlude (1995)**

vc  
MS 5'  
Premiere: 2 April 1997. National Concert Hall, Dublin. Degani Ensemble.

**Two Cameos (1979)**

pf  
MS 4'  
Premiere: November 1997. John Field Room, National Concert Hall, Dublin. Anthony Byrne (pf).  
Recording: *Bernard Geary: Piano and Choral Pieces*. Anthony Byrne (pf). SDG 2000. SDGCD 610.

## VOCAL AND CHORAL

**Ode to Canine Friends (2001)**

ssa  
Text: Bernard Geary  
MS 4'

**Ave Verum (2000)**

ssaa [div.]  
MS 4'  
Commissioned by Cantairí Óga Átha Cliath.  
Premiere: 7 November 2000. National Concert Hall, Dublin. Cantairí Óga Átha Cliath, conductor Brian Ó Dubhghaill.  
Recording: *Bernard Geary: Piano and Choral Pieces*. Cantairí Óga Átha Cliath, conductor Brian Ó Dubhghaill. SDG 2000. SDGCD 610.

**Liquid Emotion (1995)**

ssa  
Text: Karen White  
MS 4'  
Premiere: November 1997. National Concert Hall, Dublin. Cantairí Óga Átha Cliath, conductor Brian Ó Dubhghaill.  
Recording: *Bernard Geary: Piano and Choral Pieces*. Cantairí Óga Átha Cliath, conductor Brian Ó Dubhghaill. SDG 2000. SDGCD 610.

**Sankt Nik'laus Komm in unser Haus (1993)**

satb 2222 2230 perc org str  
MS 12'  
Commissioned by Goethe Institute.  
Premiere: 9 December 1998. National Concert Hall, Dublin. Goethe Institute Choir, Hibernian Orchestra, conductor John Finucane.

**A Dream Garden (1987 rev. 1996)**

ssa [div.]  
Text: Young  
MS 4'  
Commissioned by St Mary's College, Arklow with funds provided by the Arts Council / An Chomhairle Ealaíon.  
Premiere: November 1997. National Concert Hall, Dublin. Cantairí Óga Átha Cliath, conductor Brian Ó Dubhghaill.  
Recording: *Bernard Geary: Piano and Choral Pieces*. Cantairí Óga Átha Cliath, conductor Brian Ó Dubhghaill. SDG 2000. SDGCD 610.

**Four Songs (1986)**

voice pf  
MS 12'  
Premiere: November 1997. National Concert Hall, Dublin. Kathryn Smith (S-solo), Anthony Byrne (pf).

**The Divine Image (1985)**

unison choir [female], pf  
Text: P. Murray  
MS 5'  
Commissioned by Cabinteely Community School, Dublin.  
Premiere: December 1985. National Concert Hall, Dublin. Massed Choirs of Cabinteely Community School.  
Recording: *Bernard Geary: Piano and Choral Pieces*. Anthony Byrne (pf), Cantairí Óga Átha Cliath, conductor Brian Ó Dubhghaill. SDG 2000. SDGCD 610.

**Kindermusik (1984)**

satb, cl, perc, pf  
Text: Hobornman, Ward, de la Mare, Anon  
MS 12'  
Commissioned by Music Association of Ireland for the Dublin Festival of Twentieth Century Music.  
Premiere: December 1984. Dublin Festival of Twentieth Century Music, St Stephen's Church, Mount Street Crescent, Dublin. Ad hoc ensemble, conductor David Milne.

**The Trumpet (1984)**

satb [div.]  
Text: Dylan Thomas  
Contemporary Music Centre  
Commissioned by 31st Cork International Choral and Folk Dance Festival, 1984.  
Premiere: May 1984. Seminar on Contemporary Choral Music, City Hall, Cork. Goethe Institute Choir, conductor Cáit Cooper.  
Recording: CMC Sound Archive.

**Éist le fuaim na hAbhann (1981)**

unison choir [female], pf  
Text: Seán MacMathúna  
MS 4'  
Premiere: November 1997. John Field Room, National Concert Hall, Dublin. Cantairí Óga Átha Cliath, Dearbhla Brosnan (pf), conductor Brian Ó Dubhghaill.  
Recording: *Bernard Geary: Piano and Choral Pieces*. Anthony Byrne (pf), Cantairí Óga Átha Cliath, conductor Brian Ó Dubhghaill. SDG 2000. SDGCD 610.

**Dóchas (1981)**

sa, pf  
MS 10'  
Premiere: November 1997. National Concert Hall, Dublin. Cantairí Óga Átha Cliath, Dearbhla Brosnan (pf), conductor Brian Ó Dubhghaill.