

# Philip Flood

(b. 1964)

‘Through my music I attempt to integrate diverse elements and traditions. Much of my work develops through education activities and in partnership with others. I value collaboration with dancers and choreographers, whose enthusiasm and commitment is a constant inspiration.’



Philip Flood was born in Belfast and, after completing a degree in music at Queen's University, moved to London in 1986 where he studied with Robert Saxton and Simon Emmerson.

Works have been commissioned by, among others, the Sonorities Festival of Contemporary Music, the Cork

International Choral Festival, the Cheltenham International Festival of Music and Music Network. He has worked with many leading performers and ensembles, including Rolf Hind, Fine Arts Brass Ensemble, the BBC Singers, the Ulster Orchestra and the National Symphony Orchestra of Ireland. His music has been broadcast by the BBC, RTÉ and across Europe.

Much of his recent work has involved collaborating with dancers and choreographers and a new work for Phoenix Dance Company, *The Last Word*, is currently touring in the UK. He is also involved in a range of educational and collaborative projects and is a director of the Society for the Promotion of New Music. He has recently been appointed Education and Community Officer for the Spitalfields Festival in London.

## Selected Works

### ORCHESTRAL

#### **Rising (1995)**

3333 4332 timp 2 perc str  
MS 10'

Commissioned by the Ulster Youth Orchestra with funds provided by the Arts Council of Northern Ireland.  
Premiere: 18 August 1995. Guildhall, Derry. Ulster Youth Orchestra, conductor Alexandre Myrat.

#### **Kicking Down (1993)**

2232 4221 timp 2 perc str  
MS 10'

Commissioned by the Ulster Orchestra Society Ltd and the National Symphony Orchestra with funds provided by the Arts Council of Northern Ireland and RTE.  
Premiere: 18 February 1994. Ulster Hall, Belfast. Ulster Orchestra, conductor Erich Binder.  
Recording: CMC Sound Archive.

#### **Music for Sixteen Strings (1986)**

str  
MS 8'

### ENSEMBLE

#### **Molly and Me (1994)**

cl vn vc pf  
MS 12'

Commissioned by Sequenza with funds provided by the Arts Council of Northern Ireland.  
Premiere: 23 October 1994. Project Arts Centre, Dublin.  
Sequenza: Paul Schumann (cl), Michael d'Arcy (vn), John O'Kane (vc), Frank King (pf).

#### **Movements and Repose (1992)**

2 tpt hn trb tuba  
MS 12'

Commissioned by the Fine Arts Brass Ensemble with funds provided by the Arts Council of Northern Ireland.  
Premiere: 18 July 1992. Pittville Pump Room, Cheltenham International Festival of Music, England. Fine Arts Brass.

#### **Last November (1992)**

trb pf  
Warwick Music 18'

Commissioned by Warwick Music for the International Trombone Workshop, Ohio, USA, June 1993.  
Recording: CMC Sound Archive.

#### **In Memoriam Paul Clarke (1991)**

2 tpt hn trb tuba  
MS 6'

Commissioned by Armagh City and District Arts Committee with funds provided by the Arts Council of Northern Ireland.  
Premiere: 14 February 1992. Royal School, Armagh. Fine Arts Brass Ensemble.

#### **Daisy's Delight (1989)**

cl perc  
MS 10'

Premiere: November 1989. Conway Hall, London. Objective Music: Nick Hayes (cl), Chris Brannick (perc).  
Recording: CMC Sound Archive.

Further information on this and other composers is available on the CMC web site at [www.cmc.ie](http://www.cmc.ie)

**One Fine Day... (1988)**

tpt, ssax, vc, pf, perc, 2 Yamaha SPX90, amplified  
 MS 18'  
 Premiere: July 1988. Sussex University, England. Metanoia,  
 director Jonathan Impett.

## SOLO INSTRUMENTAL

**Pivot (1991)**

pf  
 MS 12'  
 Commissioned by Sonorities Festival, Queen's University  
 Belfast, 1991, with funds provided by the Arts Council of  
 Northern Ireland.  
 Premiere: 24 April 1991. Queen's University Belfast. Rolf Hind  
 (pf).  
 Recording: CMC Sound Archive.

**Kismet (1988)**

pf  
 MS 5'  
 Premiere: October 1988. Conway Hall, London. Alan Mills  
 (pf).

**December Preludes (1987)**

pf  
 MS [Prelude No. 2 published: Music Haven MH-C944] 15'  
 Premiere: February 1987. Guildhall School of Music, London.  
 Alan Mills (pf).  
 Recording: CMC Sound Archive.

## VOCAL AND CHORAL

**Con(vict) 12 (1992)**

Excerpt from a chamber opera  
 S-solo, A-solo, T-solo, B-solo, ob cl hn vn db perc  
 MS 10'  
 Premiere: 14 November 1992. New Opera Seminar, Irish  
 Museum of Modern Art, Dublin (workshop performance).  
 Opera Theatre Company, conductor Dáirine Ní Mheadhra.

**At that hour (1990)**

satb  
 Text: James Joyce  
 MS 12'  
 Commissioned by the Cork International Choral Festival,  
 1990.  
 Premiere: July 1990. Seminar on Contemporary Choral Music,  
 University College Cork. BBC Singers, conductor Simon Joly.

**The Waves (1986 rev. 1992)**

S-solo, 2 cl, vn, vc, pf  
 MS 10'  
 Premiere: 26 March 1992. Harty Room, Queen's University,  
 Belfast. QUB Ensemble, director Augustín Fernández.

## ELECTRO-ACOUSTIC AND MIXED MEDIA

**Spindle and Shuttle (1992)**

Mez-solo, tape  
 MS 16'  
 Commissioned by New MacNaghten Concert Series.  
 Premiere: 5 November 1992. New MacNaghten Concert  
 Series, The Music House, London. Nicola Walker Smith (Mez-  
 solo).  
 Recording: CMC Sound Archive.