

Jerome de Bromhead

(b. 1945)

‘I am neither a Postmodernist nor a deaf-as-a-postmodernist. Above all I am suspicious of anything that seems like dogma.’



Jerome de Bromhead was born in Waterford and studied with A. J. Potter, James Wilson, Seóirse Bodley and Franco Donatoni. His output includes orchestral, choral and chamber music and he has had works performed and broadcast in many countries around the world, among them his harpsichord piece *Flux*, which was

performed at the ISCM World Music Days in Germany in 1987 and is now published by Tonos Verlag of Darmstadt. He has been a senior music producer in Irish Radio (RTÉ) and is a member of Aosdána, Ireland's state-sponsored academy of creative artists.

Selected Works

ORCHESTRAL

Symphony No. 2 (1992 - 1994)

Dedicated to Colman Pearce
3333 4331 3 timp 3 perc, pf, hrp, str
MS 30'

Premiere: 22 January 2008, National Concert Hall, Dublin. RTÉ National Symphony Orchestra, conductor Colman Pearce.

Concerto for Guitar and Strings (1991)

MS 30'
Commissioned by John Feely and the Irish Chamber Orchestra with funds provided by the Arts Council / An Chomhairle Ealaíon.

Premiere: 27 March 1996. University Concert Hall, Limerick. John Feely (gui), Irish Chamber Orchestra, conductor André Bernard.

Recording: CMC Sound Archive.

Symphony No. 1 (1985)

3333 4331 3 timp 2 perc hrp str
MS 27'

Premiere: 4 January 1986. National Concert Hall, Dublin. RTE Symphony Orchestra, conductor Bryden Thomson.
Recording: CMC Sound Archive.

Venti Eventi (1978)

str
MS 7'

Premiere: 9 March 1988. National Concert Hall, Dublin. RTÉ Symphony Orchestra, conductor Janos Fürst.
Recording: CMC Sound Archive.

Abstract Variations (1976)

1202 2000 perc str
MS 19'

Premiere: First broadcast: 20 June 1979. RTÉ Symphony Orchestra, conductor Albert Rosen.
Recording: CMC Sound Archive.

ENSEMBLE

Gym (1999)

ecf, cl, asax, tsax, tuba, perc, acc, vn, va, vc
MS 7'

Magister (1981)

fl, ob, cl, bn, 2 vn, va, vc
MS 17'

Commissioned by the Mechanical Copyright Protection Society in memory of A.J. Potter.

Premiere: 28 May 1982. College of Surgeons, Dublin. Ulysses Ensemble.

Recording: CMC Sound Archive.

Vespertine (1981)

fl gui
MS 9'

Commissioned by Irish Guitar Society with funds provided by the Arts Council / An Chomhairle Ealaíon. Premiere: 27 January 1985. Ellen Cranitch (fl), Martin O'Rourke (gui).

Brass Quintet No. 1 (1979)

MS 9'
 Premiere: First broadcast: 1 August 1981. Georgian Brass Ensemble.
 Recording: CMC Sound Archive.

String Quartet No. 2 (1977)

MS 17'
 Premiere: 14 February 1988. Hugh Lane Municipal Gallery of Modern Art, Dublin. Irish String Trio and Helen Briscoe.
 Recording: CMC Sound Archive.

SOLO INSTRUMENTAL

Two Ladies Dancing (1998)

Film score
 pf
 MS

Three Fresh Pieces (1988 - 1989)

pf
 MS 12'
 Commissioned by Anthony Byrne with funds provided by the Arts Council / An Chomhairle Ealaíon.
 Premiere: 2 May 1989. Wigmore Hall, London. Anthony Byrne (pf).

Undulations (1984)

hpd
 Contemporary Music Centre Editions / CMC 1002 12'
 Commissioned by Emer Buckley with funds provided by the Arts Council / An Chomhairle Ealaíon.
 Premiere: 1985. Fota House, Cork. Emer Buckley.

Flux (1981)

hpd
 Tonos Verlag 9'
 Commissioned by Dublin Festival of Twentieth Century Music.
 Premiere: 9 January 1984. Dublin Festival of Twentieth Century Music. Emer Buckley (hpd).
 Recording: CMC Sound Archive.

Moto Impetuo (1977)

Dedicated to Gerald Barry
 org
 MS 4'
 Commissioned by Gerald Barry.
 Premiere: 2 February 1978. St Ann's Church, Dawson Street, Dublin. Gerald Barry (org).
 Recording: CMC Sound Archive.

Benthos (1974)

pf
 MS 6'
 Premiere: 7 January 1975. Trinity College Dublin.
 Dennis O'Sullivan (pf).
 Recording: CMC Sound Archive.

Gemini (1970)

gui
 MS 6'
 Premiere: 21 July 1970. Royal Irish Academy of Music, Dublin. Jerome de Bromhead (gui).
 Recording: *E-motion*. John Feeley (gui). John Feeley 1997. JF/01C.

Anno (1969)

gui
 MS 3'
 Premiere: 21 July 1970. Royal Irish Academy of Music, Dublin. Jerome de Bromhead (gui).
 Recording: CMC Sound Archive.

Clear Light and Thunder (1996)

medium voice, pf
 MS 4'
 Premiere: 28 June 1996. John Field Room, National Concert Hall, Dublin. Colette McGahon (Mez-solo), Colman Pearce (pf).

The Assize of Sighs (1993)

Mez-solo, pf
 Text: Jerome De Bromhead
 MS 8'
 Premiere: 9 February 1994. Boydell Room, Trinity College Dublin.

New Lands (1993)

S-solo, Mez-solo, Bar-solo, pf
 Text: Joanne Carroll
 MS 20'

Hy Brasil (1980)

S-solo, A-solo, T-solo, B-solo, satb, 0000 0220 timp, eorg, str
 MS 40'
 Commissioned by the Culwick Choral Society with funds provided by the Arts Council / An Chomhairle Ealaíon.
 Premiere: 30 April 1981. St. Patrick's College, Drumcondra, Dublin. Irene Sandford (S-solo), Deirdre Cooling-Nolan (A-solo), Frank Dunne (T-solo), John Milne (B-solo), John Dexter (org), Culwick Choral Society, conductor Eric Sweeney.
 Recording: CMC Sound Archive.

Iomramh (1978)

satb
 MS 3'
 Premiere: 6 May 1978. Cork International Choral and Folk Dance Festival. Eric Sweeney Singers, conductor Eric Sweeney.
 Recording: CMC Sound Archive.