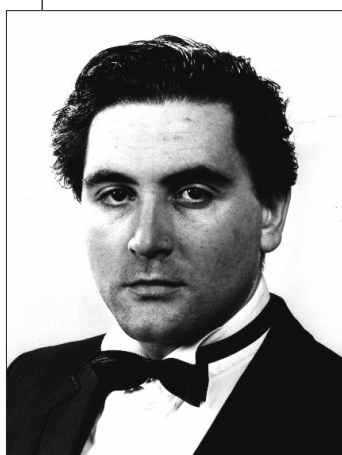


Séamas de Barra

(b. 1955)

“And I can find nothing wrong with offering to my fellow-men music which may inspire them or comfort them, which may touch them or entertain them, even educate them - directly and with intention. On the contrary, it is the composer’s duty, as a member of society, to speak to or for his fellow human beings.”
(Benjamin Britten, 1964)



Séamas de Barra studied music at University College Cork under Aloys Fleischmann, taking the degrees of BMus in 1977 and MA in 1980. His output includes much choral music and he has twice been commissioned by the Cork International Choral Festival (*Magnificat*, 1983 and *Song of Pan*, 1989). He has also been commissioned

to write works for the King’s Singers, the Irish Youth Choir (*Canticum in Laudibus*, 1988) and the Choir of Christ Church Cathedral (*Tibi laus, tibi gloria*, 1993). His orchestral works have received performances by the RTÉ National Symphony Orchestra, the RTÉ Concert Orchestra, the Cork Symphony Orchestra and various amateur groups. His music has been broadcast on RTÉ Radio and Television, and by the BBC.

Selected Works

ORCHESTRAL

Pezetto Brioso (1989)

2020 1210, asax, tsax, pf, 2 perc, str
MS 12'

Commissioned by Classical Graffiti with funds provided by the Arts Council / An Chomhairle Ealaíon

Premiere: 29 June 1990. Goff’s, Co. Kildare. Classical Graffiti, conductor Eithna Tinney.

ENSEMBLE

Divertimento (1994)

va pf
MS 15'

Commissioned by John Vallery and Mary Beattie.

VOCAL AND CHORAL

Tibi laus, tibi gloria (1993)

ssaattbb, org
Text: Breviarium Romanum, Missale Romanum;
Psalms 103, 30
MS 8'

Commissioned by The Friends of Christ Church Cathedral, to celebrate the 500th anniversary of the founding of the Cathedral Choir.

Premiere: 4 July 1993. Christ Church Cathedral, Dublin. Barbara Dagg (org), Christ Church Cathedral Choir, conductor Mark Duley.

Song of Pan (1989)

satb [div.]
Text: Oscar Wilde
MS 3'

Commissioned by the Cork International Choral Festival for the 26th Seminar on Contemporary Choral Music.

Premiere: April 1989. University College Cork.
Recording: CMC Sound Archive.

Canticum in Laudibus (1988)

satb, org, hrp, cel, timp, perc
MS 20'

Commissioned by the Irish Youth Choir with funds provided by the Arts Council / An Chomhairle Ealaíon and the Association of Irish Choirs.

Premiere: 29 October 1988. Christ Church Cathedral, Dublin. Irish Youth Choir, Shane Brennan (org), Helen Davies (hrp), Alan Cutts (cel), James Hynes (timp), Colm Dunleavy, Gareth Hudson, Paul Maher, Paul McDonnell, Richard O’Donnell (perc), conductor Geoffrey Spratt.

Recording: CMC Sound Archive.

Ave Maria (1985)

satb

Cumann Náisiúnta na gCór / CNC 36 2'

Magnificat (1983)

ssatb

Cumann Náisiúnta na gCór / CNC 5 7'

Commissioned by the 30th Cork International Choral Festival.

Premiere: 1983. Seminar on Contemporary Choral

Music, University College Cork. Madrigal '75,

conductor Dónal O'Callaghan.

Recording: CMC Sound Archive.

A Chraobh Chrom (1983)

ssatb

Text: Áine Ní Fhoghlú

Cumann Náisiúnta na gCór / CNC 8 3'

Premiere: 14 May 1983. Pan-Celtic Festival, Killarney,

Co. Kerry. Cór Baile an Easpaig, conductor Aiveen

Kearney.

Gloria (1982 rev. 1997)

ssatb

MS 5'

Premiere: 15 April 1982. Montreaux International

Choral Festival. Madrigal '75, conductor Dónal

O'Callaghan.

Recording: CMC Sound Archive.

An Tonn (1981)

satb

Text: Seán Mac Fheorais

Cumann Náisiúnta na gCór / CNC 1 4'

Commissioned by Cantairí Mhuscraí for the Seán Ó Riada Memorial Trophy 1981.

Premiere: 3 May 1981. Cork International Choral and

Folk Dance Festival. Cantairí Mhuscraí, conductor

John Fitzpatrick.

Recording: CMC Sound Archive.