

# Raymond Deane

(b. 1953)

‘My work embodies contradictions that I don’t attempt to overcome: indeed, its character is probably defined by the productive friction of contradictions.’

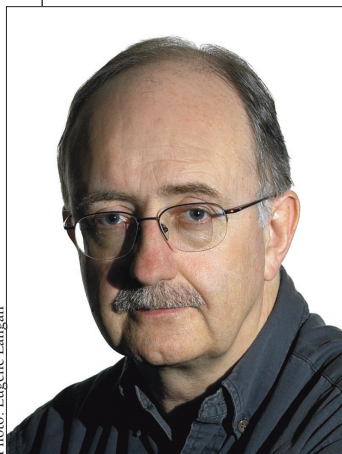


Photo: Eugene Langan

Raymond Deane was born in Co. Galway and was brought up on Achill Island, Co Mayo. From the age of ten he lived in Dublin, where he studied at University College Dublin, graduating in 1974. He subsequently studied in Basle with Gerald Bennett, in Cologne with Karlheinz Stockhausen and in Berlin with Isang Yun.

He was featured composer in the 1993 Accents Festival and the 1999 Sligo New Music Festival. His works have featured in ISCM festivals in Mexico City, Manchester and Hong Kong, in the festivals l’Imaginaire irlandais, Voyages and Warsaw Autumn. Since 1971, his works have been featured regularly in the UNESCO International Rostrum of Composers, most recently his *Ripieno* (1998-1999) for orchestra which won a special prize in 2000. He was artistic director of the first two RTÉ Living Music Festivals in Dublin (2002/2004).

In 1992 he published *Death of a Medium*, a novel (Odell & Adair), and he continues to publish essays and articles on culture and politics, most regularly in the *Journal of Music in Ireland* and on the US-based website *Electronic Intifada*.

Raymond Deane has been a member of Aosdána, the Irish state-supported academy of artists, since 1986. He was awarded a doctorate in composition by the National University of Ireland in 2005. He is based in Dublin, Paris, and Fürth (Bavaria).

## Selected Works

### ORCHESTRAL

#### *Samara* (2005)

3333 4231 4-5 perc pf+cel hrp str

MS 11'

Commissioned by RTÉ

Premiere: 18 November 2005. National Concert Hall, Dublin. RTÉ National Symphony Orchestra, conductor Gerhard Markson.

Recording: *Deane: Ripieno / Violin Quartet / Samara*. RTÉ National Symphony Orchestra, conductor Gerhard Markson. RTÉ 2008. RTE CD 274.

#### *Violin Concerto* (2002-3)

vn-solo, 3232 2221 pf+cel hrp 3 perc str

MS 25'

Premiere: 24 October 2003, National Concert Hall, Dublin. Christine Pryn, National Symphony Orchestra of Ireland, conductor Gerhard Markson.

Recording: *Deane: Ripieno / Violin Quartet / Samara*. Christine Pryn (vn-solo), RTÉ National Symphony Orchestra, conductor Gerhard Markson. RTÉ 2008. RTE CD 274.

#### *Ripieno* (1998 - 1999)

4333 4331 4 perc pf+cel hp str

MS 30'

Commissioned by RTÉ.

Premiere: 14 April 2000. National Concert Hall, Dublin. National Symphony Orchestra of Ireland, conductor Colman Pearce.

Recording: *Deane: Ripieno / Violin Quartet / Samara*. RTÉ National Symphony Orchestra, conductor Gerhard Markson. RTÉ 2008. RTE CD 274.

#### *Dekatriad* (1995)

8 vn 2 va 2 vc db

MS 8'

Commissioned by the Irish Chamber Orchestra.

Premiere: 24 April 1996. University Concert Hall, University of Limerick. Irish Chamber Orchestra, director Fionnuala Hunt.

Recording: *Strings A-stray*. Irish Chamber Orchestra, director Fionnuala Hunt. Black Box 1998. BBM1013.

#### *Concerto for Oboe and Large Orchestra* (1993 - 1994)

ob-solo, 3233 4331 s+asax 4 perc pf org [opt.] hp str

MS 22'

Commissioned by RTE.

Premiere: 21 April 1995. National Concert Hall, Dublin. Matthew Manning (ob), National Symphony Orchestra, conductor Reinhard Seifried.

Recording: *Raymond Deane: Orchestral Works*. Matthew Manning (pf), National Symphony Orchestra, conductor Colman Pearce. Marco Polo 2000. 8.225106.

#### *Quaternion* (1988)

pf-solo, 2222 2221 cel 2 perc hp str [10.8.6.6.3.]

MS 15'

Premiere: 12 September 1991. Accents Festival, Royal Hibernian Academy Gallagher Gallery, Dublin. Anthony Byrne (pf), RTE Concert Orchestra, conductor Proinsias Ó Duinn.

Recording: *Raymond Deane: Orchestral Works*. Anthony Byrne (pf), National Symphony Orchestra of Ireland, conductor Colman Pearce. Marco Polo 2000. 8.225106.

#### *de/montage* (1984)

1111 1110 perc pf+cel mar+glock str

MS 18'

Commissioned by the London Sinfonietta with funds provided by the Arts Council / An Chomhairle Ealaíon.

#### *Enchaînement* (1981 - 1982)

4444 6442 7 perc pf cel hp str [min.16.14.12.10.8]

MS 17'

Premiere: 19 July 1985. National Concert Hall, Dublin. RTE Symphony Orchestra, conductor Colman Pearce.

Recording: CMC Sound Archive.

### ENSEMBLE

#### *Equali* (2001)

String Quartet No. 4

MS 15'

Commissioned by Music Network with funds provided by the Arts Council / An Chomhairle Ealaíon.

Premiere: 30 September 2002. Coach House, Dublin Castle, Dublin.

Callino Quartet. Recording: *Contemporary Music from Ireland*, Volume Five. Callino Quartet. Contemporary Music Centre 2005. CMC CD05.

**Inter Pares (2000)**

String Quartet No. 3  
MS 24'  
Commissioned by the Project Arts Centre, Dublin.  
Premiere: 2 September 2001. Project Arts Centre, Dublin. Arditti String Quartet.  
Recording: CMC Sound Archive.

**Parthenia Violata (1998)**

vn pf  
MS 11'  
Commissioned by Darragh Morgan with funds provided by the Arts Council / An Chomhairle Ealaíon.  
Premiere: 26 November 1999. Sligo New Music Festival, Sligo. Darragh Morgan (vn).

**Brown Studies (1997 - 1998)**

String Quartet No. 2  
MS 20'  
Commissioned by the RTÉ Vanbrugh Quartet with funds provided by the Arts Council / An Chomhairle Ealaíon.  
Premiere: 2 July 1998. West Cork Chamber Music Festival, Bantry, Co. Cork. RTÉ Vanbrugh Quartet.  
Recording: *Seachanges*. Black Box 2000. BBM1014.

**Fügung (1995)**

bcl, hpd  
MS 10'  
Commissioned by Harry Spaarnay and Annelie de Man with funds provided by the Arts Council / An Chomhairle Ealaíon.  
Premiere: 7 March 1999. Hugh Lane Municipal Gallery of Art, Dublin. Harry Spaarnay (bcl), Annelie de Man (hpd).  
Recording: CMC Sound Archive.

**Seachanges (with Danse Macabre) (1993)**

picc+fl in G, pf, perc, vn, vc  
Contemporary Music Centre Editions / CMC 4001 13'  
Commissioned by Concorde with funds provided by The School of Irish Studies and the Arts Council / An Chomhairle Ealaíon.  
Premiere: 20 February 1994. National Concert Hall, Dublin. Concorde.  
Recording: *Seachanges*. Reservoir. Black Box 2000. BBM1014.

**Catacombs (1994)**

cl vn vc pf  
MS 12'  
Commissioned by the Project Arts Centre, Dublin, with funds provided by the Arts Council / An Chomhairle Ealaíon.  
Premiere: 23 October 1994. Project Arts Centre, Dublin. Sequenza.  
Recording: *Seachanges*. Reservoir. Black Box 2000. BBM1014.

**Marche Oubliée (1996)**

vn vc pf  
MS 9'  
Commissioned by Music Network for the Schubert Ensemble with funds provided by the Arts Council / An Chomhairle Ealaíon.  
Premiere: 25 January 1997. Garage Theatre, Monaghan. Schubert Ensemble.  
Recording: *Seachanges*. Black Box 2000. BBM1014.

**Contretemps (1989)**

2 pf  
MS 12'  
Premiere: 14 November 1993. Project Arts Centre, Dublin. Réamonn Keary (pf), Shirin Goudarzi-Tobin (pf).  
Recording: CMC Sound Archive.

**Écarts (1986)**

vn va vc  
MS 11'  
Commissioned by Music Network with funds provided by the Arts Council / An Chomhairle Ealaíon.  
Premiere: 1 March 1987. Royal Hospital Kilmainham, Dublin. Lontano, directeur Odaline de la Martínez.

**Embers (1973)**

String quartet or string orchestra  
MS 8'  
Premiere: 1973. Trinity College Dublin.  
Recording: CMC Sound Archive.

## SOLO INSTRUMENTAL

**Siris (2006)**

pf  
MS 25'  
Commissioned by Ian Pace with funds provided by the Arts Council / An Chomhairle Ealaíon.  
Premiere: 16 January 2007. National Concert Hall, Dublin. Ian Pace.

**Rahu's Rounds (1998)**

pf  
MS 12'  
Commissioned by Duiske Concert Series with funds provided by the Arts Council / An Chomhairle Ealaíon.  
Premiere: 25 November 1998. Duiske Abbey, Kilkenny. Hugh Tinney (pf). Recording: CMC Sound Archive.

**After - Pieces (1989 - 1990)**

pf  
MS 17'  
Premiere: 12 September 1991. Accents Festival, Royal Hibernian Academy Gallagher Gallery, Dublin. Raymond Deane (pf).  
Recording: *Seachanges*. Hugh Tinney (pf). Black Box 2000. BBM1014.

**Avatars (1982)**

pf  
Contemporary Music Centre Editions / CMC 1001 9'  
Premiere: 15 April 1983. University College Cork. Raymond Deane (pf).  
Recording: *New Piano Music from Ireland*. Jimmy Vaughan (pf). Goasco 1985. GXX 003-4.

**Piano Sonata No. 2 (1981)**

pf  
MS 21'  
Commissioned by the Performing Rights Society.  
Premiere: 19 January 1981. National Concert Hall, Dublin. John O'Connor (pf). Recording: CMC Sound Archive.

**Four Inscriptions (1973)**

hpd  
MS 8'  
Commissioned by the Dublin Festival of Twentieth Century Music.  
Premiere: 8 January 1974. Examination Hall, Trinity College Dublin, Dublin Festival of Twentieth Century Music. Courtney Kenny (hpd).  
Recording: CMC Sound Archive.

**Idols (1971 rev. 1996)**

org  
MS 10'  
Commissioned by Gerard Gillen.  
Premiere: 1971. Lüneburg. Gerard Gillen (org).  
Recording: CMC Sound Archive.

## VOCAL AND CHORAL

**The Wall of Cloud (1997)**

Chamber opera  
2 S-solo, Mez-solo, T-solo, fl+fl+picc+ocarina/srec, cl+bcl+perc, perc hp vn vc db  
Text: Raymond Deane  
MS 85'  
Commissioned by Opera Theatre Company with funds provided by the Arts Council / An Chomhairle Ealaíon.  
Premiere: 13 October 1999. Backstage Theatre, Longford. Opera Theatre Company, conductor David Adams.  
Recording: CMC Sound Archive.

**The Poet and his Double (1991)**

Chamber opera  
Mez-solo, T-solo, Bar-solo, cl hn perc pf vn vc, 3 actors  
Text: Raymond Deane  
MS 22'  
Commissioned by Opera Theatre Company with funds provided by the Arts Council / An Chomhairle Ealaíon.  
Premiere: 17 October 1991. Lombard St Studios, Dublin. Opera Theatre Company, conductor John Finucane, director Nigel Warrington.  
Recording: CMC Sound Archive.

**November Songs (1990)**

Mez-solo, ob, bcl, pf, vn, vc  
Text: Patrick Kavanagh  
MS 23'  
Commissioned by Kavanagh's Yearly and the Tyrone Guthrie Centre with funds provided by the Arts Council / An Chomhairle Ealaíon.  
Premiere: 24 November 1990. Kavanagh's Yearly, Carrickmacross, Co. Monaghan. Colette McGahon (Mez-solo), Nua Níos, conductor Dáirine Ní Mheadhra. Recording: CMC Sound Archive.

**Achair (1987)**

S-solo, fl+rec, ob, cl, perc, hp, 2 vn, va, vc  
Text: Máirtín Ó Direáin  
MS 17'  
Commissioned by Ulysses Wind Quintet 1987 with funds provided by the Arts Council / An Chomhairle Ealaíon.  
Premiere: 4 May 1987. St Stephen's Church, Mount Street Crescent, Dublin. Ulysses Ensemble, Virginia Kerr (S-solo), conductor Colman Pearce. Recording: CMC Sound Archive.

## BAND

**Alembic (1992)**

picc, 2 fl, 2 ob, ca, 4 cl, bcl, 2 bn, asax, tsax, barsax, 3 tpt, 4 hn, 3 trbn, euph, tuba, 4 perc  
OCMP Publications 10'  
Commissioned by William Halpin and the Dublin College of Music Concert Band.  
Premiere: 18 March 1993. Royal Hospital Kilmainham, Dublin. College of Music Concert Band, conductor William Halpin.  
Recording: *Where the wind blows*. Irish Youth Wind Ensemble, conductor James Cavanagh. Irish Youth Wind Ensemble 2001. IYWE01.

## ELECTRO-ACOUSTIC AND MIXED MEDIA

**Passage-work (2001)**

Landscapes of Exile No. 1  
S-solo, fl+picc, cl, 2 perc, pf, vn, vc, db, tape  
Text: Benjamin, Machado, Celan, Darwish, Neruda  
MS 10'  
Commissioned by the Crash Ensemble with funds provided by the Arts Council / An Chomhairle Ealaíon.  
Premiere: 20 December 2001. The Project Arts Centre, Dublin. Sylvia O'Brien (S-solo), Crash Ensemble, conductor David Brophy.