

Siobhán Cleary

(b. 1970)

“Music should be a collective magic and hysteria.”

(Pierre Boulez)



Born in Dublin, Siobhán Cleary studied music at NUI Maynooth, Queen's University Belfast and Trinity College Dublin. She has attended composition courses in Italy, France and Poland where her tutors included Franco Donatoni and Louis Andriessen. She has also studied privately with Tom Johnson and Kevin Volans.

In 1995 she was a finalist in the Yorkshire and Humberside Arts Young Composers' Award at the Huddersfield Festival. Other

awards include a Pépinières Young European Artists award in 1996 for a three-month residency in Bologna and first prize in the Arklow Music Festival Composers' Competition in 1997.

Her music has been performed and broadcast worldwide. Her orchestral work, *Threads* (1992 rev.1994), was selected by Vienna Modern Masters for performance at the Second International Festival of New Music for Orchestra in Olomouc in the Czech Republic, and was later released on CD. She has also written the music for two Roger Corman films, *Spacejacked!* and *Dangerous Curves*. Her orchestral work, *Alchemy* (2001), commissioned by RTÉ, was performed by the RTÉ National Symphony Orchestra in 2002, and in 2003 she was a featured composer in the *Composers' Choice* concert series at the National Concert Hall. From 2007-2008 she was composer-in-residence with Kerry County Council where she undertook a number of educational projects in primary schools and workshops for primary school teachers on composing in the classroom.

Recent commissions include *Conachlann* (2008) commissioned for the Amstel Quartet and Maria McGarry with funds from the Arts Council of Ireland for performance at the Sligo New Music Festival in 2008 and *Mis* (2008), a work for Irish Speaker and Orchestra commissioned from the Kerry Chamber Orchestra with funds from the Arts Council of Ireland, which will be performed in October 2008. RTÉ has commissioned a work for the RTÉ Symphony orchestra for performance in 2009. Siobhán Cleary is a member of Aosdána, Ireland's state-sponsored academy of creative artists.

Selected Works

ORCHESTRAL

Cokayne (2009)

3333 4321 timp 3 perc str

MS 8'

Commissioned by RTÉ for the RTÉ National Symphony Orchestra of Ireland. Premiere: 27 November 2009. National Concert Hall, Dublin. National Symphony Orchestra of Ireland, conductor Vladimir Altschuler.

Recording: CMC Sound Archive.

Mis (2008)

2111 1120 timp perc bodh hrp str narrator

MS 12'

Commissioned by Kerry Chamber Orchestra with funds provided by the Arts Council / An Chomhairle Ealaíon.

Alchemy (2001)

3332 4331 timp 3 perc hrp str

MS 18'

Commissioned by RTÉ for the National Symphony Orchestra of Ireland.

Premiere: 11 January 2002. National Concert Hall, Dublin.

National Symphony Orchestra of Ireland, conductor Gerhard Markson. Recording: CMC Sound Archive.

Hum! (1998)

str, 2 actors

Text: Gerry Berine

MS 15'

Commissioned by Irish Chamber Orchestra with funds provided by the Arts Council / An Chomhairle Ealaíon.

Premiere: 17 September 1998. Inisbofin, Co. Galway. Irish Chamber Orchestra.

Cordes (1997)

str

MS 8'

Premiere: 28 January 1997. Cité des Arts, Paris. Anna Livia Ensemble.

Threads (1992 rev. 1994)

1111 4000 mar str

MS 8'

Premiere: Easter Saturday March 1996. University Concert Hall, Belfield, Dublin. RTÉ Concert Orchestra, conductor Fergus Shiel. Recording: *Music from Six Continents* (1997).

Moravian Philharmonic Orchestra, conductor Jiri Mikula. Vienna Modern Masters 1997. VMM 3041.

ENSEMBLE

Conachlann (2008)

ssax asax tsax barsax pf

MS 8'

Commissioned by the Sligo New Music Festival with funds from the Arts Council of Ireland / An Chomhairle Ealaíon.

Premiere: 20 September 2008. Sligo New Music Festival.

Amstel Quartet and Maria McGarry (pf).

VOCAL AND CHORAL

Fall and Passion (2007)

vn pf
MS 7'
Premiere: 4 December 2007. New Sounds World 2007, Printing House, Dublin. David Alberman (vn), Rolf Hind (pf).

Carrowkeel (2003)

2 vn va vc
MS 8'
Commissioned by National Concert Hall, Dublin for Composers Choice series 2003. Premiere: 16 April 2003. 'Composers Choice' series, National Concert Hall, Dublin. Topologies. Recording: CMC Sound Archive.

Pipoon (2000)

vc hrp
MS 6'
Premiere: 16 April 2000. Hugh Lane Municipal Gallery of Modern Art, Dublin. Annette Cleary (vc), Maria Cleary (hrp).

Big Changes (1996 rev. 1998)

picc, cl, pf, vn, vc, gui / picc mar pf vn va vc
MS 7'
Premiere: 20 April 1997. Bologna, Italy. Octandre, conductor Marco Dalpane.

Luna (1996)

vn pf
MS 9'
Premiere: 1 December 1996. Villanova, Bologna, Italy. Musica Actuale. Recording: CMC Sound Archive.

Deuce! (1995)

2 vn
MS 10'
Premiere: 23 November 1995. Workshop for Young Composers, Huddersfield Contemporary Music Festival, England. Irvine Arditti (vn), Mieko Kanno (vn). Recording: Association of Irish Composers Hugh Lane November Series 1998. Brona Cahill (vn), Michael d'Arcy (vn) Association of Irish Composers 2000. AIC001. *Contemporary Music from Ireland, Volume Three*. Contemporary Music Centre 2001. CMC CD03.

SOLO INSTRUMENTAL

Chaconne (2007)

pf
MS 5'
Commissioned by the AXA Dublin International Piano Competition and RTÉ lyric fm.

Son of a Red-Haired Man (2006)

pf
MS 1'
Premiere: 22 October 2006. SARC, Queen's University, Belfast. Maria McGarry (pf).

Suantraí (2003)

pf
MS 5'
Commissioned by Sligo County Council. Premiere: 24 January 2004. Model Arts and Niland Gallery, Sligo. Maria McGarry (pf). Recording: CMC Sound Archive.

The Andalusian Dog (1997)

vn
MS 6'
Premiere: 28 January 1997. Cité des Arts, Paris. Michael d'Arcy (vn). Recording: CMC Sound Archive

Dance of the Seven Deadly Sins (2007)

satb [div. with soli]
MS

Sweat Rois of Vertew (2007)

satb [div. with soli]
MS

Elde (2006)

satb
MS 5'
Commissioned by National Chamber Choir with funds provided by the Arts Council / An Chomhairle Ealaíon. Premiere: 12 February 2006. National Gallery of Ireland, Dublin. National Chamber Choir, conductor Celso Antunes.

The Dole of the King's Daughter (2005)

Mez-solo, 2 vn va vc, tape
Text: Oscar Wilde
MS 7'
Commissioned by RTÉ lyric fm.

Four Bird Songs by Simon J. Ortiz (1995)

Mez-solo, cl, vc, pf
MS 10'
Premiere: 4 May 1995. United Arts Club, Dublin. Aylish Kerrigan (Mez-solo), Ruth Hickey (cl), David James (vc), Anthony Byrne (pf).

She Weeps Over Rahoon (1993)

S-solo, pf
Text: James Joyce
MS 3'

Stabat Mater (1991)

satb
MS 8'

ELECTRO-ACOUSTIC AND MIXED MEDIA

Diamorphine (2005)

tape 7'
Premiere: 24 November 2005. Bank of Ireland Arts Centre. Recording: : *Contemporary Music from Ireland, Volume Seven*. Contemporary Music Centre 2006. CMC CD06.

Ringsend Sky with Egret (2005)

bfl, tape
MS 8'
Premiere: 24 November 2005. 'Mostly Modern', Bank of Ireland Arts Centre, Dublin. Susan Doyle (bfl). Recording: CMC Sound Archive.

It's 'd' Jim, but not as we know it (2001 rev. 2003)

vn vc db, live electronics
MS 8'
Premiere: 15 September 2000. Project Arts Centre, Dublin. Crash Ensemble. Recording: CMCSound Archive.

Petering Out (2000)

sopranino rec, live electronics
MS 10'
Commissioned by the 'Mostly Modern' series with funds provided by the Arts Council / An Chomhairle Ealaíon. Premiere: 9 March 2000. 'Mostly Modern' series, Bank of Ireland Arts Centre, Dublin. Peter Wells (rec). Recording: CMC Sound Archive.