

# David Flynn

(b. 1977)

‘There is a hidden complexity to traditional Irish music that only reveals itself through serious study. Once you begin to understand this the old music turns into a myriad of exciting new sounds. It is from these sounds I am creating most of my current music...without ever stealing a tune.’



David Flynn is a composer and musician from Dublin. His work encompasses most musical genres including classical, jazz, rock and traditional Irish music. Initially self-taught, he began formal studies at the Dublin Institute of Technology Conservatory of Music and Drama in 1999, studying guitar with John Feeley. In 2004 he obtained an MMus in composition with Malcolm Singer at the Guildhall School of Music and Drama.

He is currently pursuing a Research Doctorate through the DIT Conservatory of Music.

He has won a number of awards as a composer, including the 2004 Huddersfield Contemporary Music Festival Composers Competition and the 2002 IMRO Award. He has also received bursaries from the Arts Council / An Chomhairle Ealaíon, IMRO, the Bliss Trust, the Guildhall Trust and the Michael Collins Memorial Foundation.

David Flynn's music has been performed at major festivals including Huddersfield Contemporary Music Festival, the Masters of Tradition Festival, the City of London Festival, the European Broadcasting Union Folk Festival, the Guitar Festival of Ireland and the Mostly Modern Festival, with performances by internationally renowned artists including fiddle player Martin Hayes and guitarist Dennis Cahill, violinist Ioana Petcu-Colan, pianist Rolf Hind, the Smith Quartet, the ConTempo Quartet and the Dublin Guitar Quartet.

He has received commissions from West Cork Music, Temple Bar Cultural Trust, Huddersfield Contemporary Music Festival, RTÉ lyric fm, Music for Galway and the Contemporary Music Centre. He was recently commissioned by RTÉ to compose a concerto for Martin Hayes and released his debut album of Irish traditional music *Draíocht* in 2007. His guitar pieces *Four Études for Five Fingers* are to be published by Mel Bay Publications in 2009.

## Selected Works

### ORCHESTRAL

#### **Aontacht - Concerto for Traditional Irish Musician and Orchestra (2008)**

Traditional Irish Soloist [variable], 2222 4330 hrp timp 2 perc str  
MS 30'  
Commissioned by RTÉ.

#### **Paddy's Rambles through Africa and The Balkans (2003 rev. 2006)**

6362 2 asax tsax barsax 4331 5 timp 5 perc hrp pf str  
Frisbee Publications 20'

#### **Mesh (2001)**

str [4.4.2.2]  
Frisbee Publications 10'  
Recording: CMC Sound Archive.

### ENSEMBLE

#### **String Quartet No.3 'An Caoineadh' (The Keening) (2007)**

2 vn va vc  
David Flynn Publications 15'  
Commissioned by the Contemporary Music Centre with funds provided by the Arts Council of Ireland / An Chomhairle Ealaíon.  
Premiere: 2 December 2007. Hugh Lane Municipal Gallery of Modern Art, Dublin. ConTempo Quartet  
Recording: CMC Sound Archive.

#### **Errigal Suite (2007)**

Trad Irish musician [variable] 2 gui  
Frisbee Publications 15'  
Commissioned by Temple Bar Cultural Trust for the Waltons Guitar Festival of Ireland with funding from the Arts Council / An Chomhairle Ealaíon.  
Premiere: 1 July 2007. Hugh Lane Municipal Gallery of Modern Art, Dublin. Clive Carroll (traditional musician), John Feeley (gui), Alec O'Leary (gui).

#### **Omós do Frankie Kennedy (2006)**

fl gui  
Frisbee Publications 10'  
Premiere: 8 June 2006. Cabinteely Park House, Dublin. Aisling Agnew (fl), David Flynn (gui).  
Recording: CMC Sound Archive.

#### **Music for the Departed (2006)**

fiddle vn gui  
David Flynn Publications 22'  
Commissioned by West Cork Music for the Masters of Tradition Festival, with funds from the Arts Council / An Chomhairle Ealaíon.  
Premiere: 16 August 2006. Bantry House, Cork. Martin Hayes (fiddle), Ioana Petcu-Colan (vn), Dennis Cahill (gui).  
Recording: CMC Sound Archive.

#### **Tar éis an Cran (2005)**

vn kbd  
Frisbee Publications 6'

#### **String Quartet No.2 'The Cranning' (2004-2005)**

2 vn va vc  
Frisbee Publications 15'  
Commissioned by Huddersfield Contemporary Music Festival.  
Premiere: 26 November 2005. Huddersfield Contemporary Music Festival, England. Smith Quartet.  
Recording: *Contemporary Music from Ireland, Volume Seven*. Contemporary Music Centre 2008. CMC CD07

**Quirk No.2 'Shadowplay' (2002 rev. 2005)**

fl gui  
Frisbee Publications 7'  
Premiere: May 2004. Guildhall School of Music and Drama,  
London. Aisling Agnew (fl), David Flynn (gui).  
Recording: CMC Sound Archive.

**Manipulations (2004)**

hn perc [woodblock, glock] vib vn vc db  
Frisbee Publications 10'  
Premiere: 19 March 2004. Place Theatre, London. CLAN  
ensemble, with dancers from the London Contemporary Dance  
School.  
Recording: CMC Sound Archive.

**Between the Jigs and the Reels (2004)**

vn pf  
Frisbee Publications 8'  
Premiere: 11 April 2006. Gheorghe Dima Music Academy,  
Cluj-Napoca, Romania. Eugen Cibiscu-Duran (vn), Iulia  
Cibiscu-Duran (pf).  
Recording: CMC Sound Archive.

**Polymetric Cycles (2003)**

picc fl ob cl bcl asax egui vib pf vn vc db  
Frisbee Publications 8'  
Premiere: May 2004. Guildhall School of Music and Drama,  
London. CLAN ensemble, conductor Bjorn Bantock.  
Recording: CMC Sound Archive.

**String Quartet No.1 'Fairground Attractions' (2003)**

2 vn va vc  
Frisbee Publications 15'  
Recording: CMC Sound Archive.

**Kora (2002)**

4 gui  
Frisbee Publications 7'  
Recording: CMC Sound Archive.

**Quirk No.1 'Show me those jazz hands' (2000 rev. 2002)**

vn vc  
Frisbee Publications 3'  
Premiere: May 2004. Guildhall School of Music and Drama,  
London. Michael Jorgenson (vn), Adrienne Winninsky (vc).  
Recording: CMC Sound Archive.

**Chimurenga (2000)**

*Homage to Thomas Mapfumo*  
4 gui  
Frisbee Publications 4'  
Premiere: July 2003. Dundee Guitar Festival, Scotland. Dublin  
Guitar Quartet.  
Recording: CMC Sound Archive.

## SOLO INSTRUMENTAL

**Four Études (2005)**

*for five finger right hand technique*  
gui  
Mel Bay Publications 10'  
Commissioned by Charles Postlewate in association with Mel  
Bay Publications.  
Premiere: 8 June 2006. Cabinteely Park House, Dublin. David  
Flynn (gui).  
Recording: CMC Sound Archive.

**Three GymnO'Paddies (2000-2001)**

gui  
Frisbee Publications 9'  
Premiere: April 2002. St Ann's Church, Dawson Street, Dublin.  
David Flynn (gui).  
Recording: CMC Sound Archive.

**Two Homages (1997-2001)**

gui  
Frisbee Publications 6'  
Premiere: April 2002. St Ann's Church, Dawson Street, Dublin.  
David Flynn (gui).  
Recording: CMC Sound Archive.

**Rainstorm (2000)**

gui  
Frisbee Publications 4'  
Premiere: April 2002. St Ann's Church, Dawson Street, Dublin.  
David Flynn (gui).  
Recording: CMC Sound Archive.

**Sto9 (2000)**

gui  
Frisbee Publications 6'  
Premiere: February 2002. Waterford New Music Week. David  
Flynn (gui).  
Recording: CMC Sound Archive.

**Passacaglia (2000)**

gui  
Frisbee Publications 5'  
Premiere: February 2002. Waterford New Music Week. David  
Flynn (gui).  
Recording: CMC Sound Archive.

**Elegy for Joan (1993)**

gui  
Frisbee Publications 4'  
Premiere: November 2001. St Paul's Church, Glenageary. David  
Flynn (gui).  
Recording: CMC Sound Archive.

## VOCAL AND CHORAL

**Taibhreamh Ó Riada (2007)**

ssa, 2 flute+tin whistle acc hrp 2 fiddle  
Frisbee Publications 10'  
Commissioned by RTÉ lyric fm for the 2007 European  
Broadcasting Union Festival  
Premiere: 31 August 2007. Cork School of Music, Union Quay,  
Cork. Liadan.

**Full Circle (2003-2004)**

high voice, pf  
Text: Joan Jennings  
Frisbee Publications 12'  
Premiere: May 2004. Guildhall School of Music and Drama,  
London. Songs 1,3,4,5: Maya Kasir (S-solo), Nigel Foster (pf).  
Song 2: Johan Trottersdam (T-solo), Nigel Foster (pf).  
Recording: CMC Sound Archive.

**tWO nONSENSE sONGS (2003-2004)**

Mez-solo and S-solo, pf  
Frisbee Publications 6'  
Premiere: May 2004. Guildhall School of Music and Drama,  
London. Didgeridoo: Martina Schilling (Mez-solo).  
Floccinaucinihilipilification: Maya Kasir (S-solo), Nigel Foster  
(pf). Recording: CMC Sound Archive.

## ELECTRO-ACOUSTIC AND MIXED MEDIA

**Electric Guichair (2002)**

tape  
Frisbee Publications 7'  
Recording: CMC Sound Archive.