

Ciarán Farrell

(b. 1969)

“Concerning all acts of initiative (and creation) there is one elementary truth, the ignorance of which kills countless ideas and splendid plans: that the moment one definitely commits oneself, then Providence moves too.”

(W.H. Murray)



Ciaran Farrell has been active as a composer since graduating from Trinity College Dublin in 1996. He then went on to study film music composition with Ennio Morricone in Sienna, Italy.

His output, which includes works for orchestra, ensemble, choir and solo instruments, has been performed by several ensembles and performers including

guitarist John Feeley, Cantique and Concorde. He has received commissions from dance companies Cois Céim and the Irish Modern Dance Theatre as well as from performers including John Feeley, flautist William Dowdall, vocalist Katie McMahon, Concorde, the RTÉ Concert Orchestra, saxophonist Gerard McChrystal and the Smith Quartet.

He has worked on numerous TV/film productions including the internationally broadcast series *Divine Magic* and *Eyes on the World* as well as with a number of production companies including C4, Discovery, RTÉ, TG4, Decent Suit and Non-Fiction Films. He has also been commissioned to compose music for numerous commercials including the Heineken and Shell campaigns.

The first solo collection of Ciaran Farrell's music on CD, *Perfect State*, was released on the RTÉ lyric fm label in September 2007. Other recordings can be heard on Gerard McChrystal and Craig Ogden's recent release *PluckBlow*, Katie McMahon's album *Shine* and John Feeley's *E-Motion*. Works in progress include a new piece for a Gerard McChrystal and Codetta CD.

Selected Works

ORCHESTRAL

Hopkins on Skellig Michael (2004 rev. 2005)

2222 3330 3 perc timp hrp cel+pf str [4.3.2.2.1]

Text: Paddy Bushe

Ciarán Farrell Publications 37'

Commissioned by RTÉ lyric fm. Premiere: November 2004. RTÉ Concert Orchestra, conductor Proinnsias Ó Duinn. Recording: *Contemporary Music from Ireland, Volume Five*. RTÉ Concert Orchestra, conductor David Brophy. CMC CD05.

Shell Challenges II & III (1998)

2200 0220 tin whistle perc str / S-solo, uilpipes perc str

Ciarán Farrell Publications 3'

Commissioned by Bell Advertising.

Recording: CMC Sound Archive.

ENSEMBLE

The Pilgrim's Return (2005)

ssax, 2 vn, va, vc / fl 2 vn va vc / ob 2 vn va vc

Ciarán Farrell Publications 12'

Commissioned by Gerard McChrystal and The Smith Quartet with funds from the Arts Council of Ireland / An Comhairle Ealaíon.

Perfect State (2005)

8 vn 4 vc 2 db / vn vc

Ciarán Farrell Publications 16'

Commissioned by Irish Modern Dance Theatre.

Premiere: 1996. Project Arts Centre, Dublin.

Recording: CMC Sound Archive.

Around and About (2003)

fl vib / fl gui

Ciarán Farrell Publications 14'

Premiere: 2004. Royal Irish Academy of Music, Dublin. Sinead Farrell (fl) and Roger Moffatt (vib).

Waves and Caves (2002)

fl cl vn vc vib

Ciarán Farrell Publications 12'

Commissioned by Concorde.

Premiere: 12 May 2002. Hugh Lane Gallery of Municipal Art, Dublin. Concorde.

Heineken - Leaky Biros (1997)

fl 3 tsax barsax gui ebgui perc pf / 3 tsax barsax gui ebgui perc pf

Ciarán Farrell Publications 1'

Commissioned by DDFH+B.

Recording: CMC Sound Archive.

Heineken - Fresh Avocados (1997)

3 tsax barsax gui ebgui perc pf / fl 3 tsax barsax gui
ebgui perc pf
Ciarán Farrell Publications 1'
Commissioned by DDFH+B
Recording: CMC Sound Archive.

Ant on Acid (1997)

2 gui perc pf ebgui
Ciarán Farrell Publications 1'
Commissioned by Wilson Hartnell.
Premiere: 1997. RTÉ, Channel 4, UTV.
Recording: CMC Sound Archive.

Eyes on the World (1996)

variable ensemble
Ciarán Farrell Publications
Commissioned by Discovery Channel and Café.
Premiere: 1996. Discovery Channel.

Christmas Music (1996)

fl perc kbd str
Ciarán Farrell Publications 1'
Commissioned by RTÉ Television.

Lament (1995)

tin whistle, low whistle, fl hrp bodh vn va vc
Ciarán Farrell Publications 8'

Divine Magic (1995)

variable ensemble
Ciarán Farrell Publications
Commissioned by Channel 4, RTÉ, Discovery
Channel, Café.
Premiere: 1996. Channel 4 Television.

The Salmon (1994)

fl ob cl hn perc 2 vn va vc db
Ciarán Farrell Publications 16'
Recording: CMC Sound Archive.

Undercurrent (1994)

Incidental music for the film by Brian O'Flaherty
fl 2 gui ebgui pf perc str
Ciarán Farrell Publications 80'
Commissioned by Decent Suit Productions.
Premiere: 1994. Adelphi Cinema, Dublin.

Un Milione (1994)

fl 2 gui ebgui pf kbd perc str
Ciarán Farrell Publications 20'
Commissioned by Decent Suit Productions.
Premiere: 1995. RTÉ Television.

SOLO INSTRUMENTAL

Proverbs (2007)

pf
Ciarán Farrell Publications 25'

The Shannon Suite (1996 rev. 2006)

gui
Ciarán Farrell Publications 14'
Commissioned by John Feeley.
Premiere: 1997. National Concert Hall, Dublin.
John Feeley (gui). Recording: *E-motion*. John Feeley
(gui). Black Box 1998. BBM1002.

Guitars 1 and 2 (1995)

gui
Ciarán Farrell Publications 1'
Recording: CMC Sound Archive.

VOCAL AND CHORAL

Meditations (2007)

satb, ssax
Ciarán Farrell Publications 14'

Shell - Challenge I (1998)

S-solo, uilpipes perc str / 2200 0220 tin whistle perc
str
Ciarán Farrell Publications 1'
Commissioned by Bell Advertising.

Shine (1997)

Mez-solo, atb tin whistle/fl [wood] perc hrp kbd gui 2
vn va vc db
Ciarán Farrell Publications 6'
Recording: CMC Sound Archive.

Always with me (1997)

Mez-solo, atb tin whistle/fl [wood] perc hrp kbd gui 2
vn va vc db
Ciarán Farrell Publications 4'
Recording: CMC Sound Archive.

Macalla (1994)

satb fl [trad] tin whistle low whistle bodh hrp str
Ciarán Farrell Publications 6'
Commissioned by Irish Modern Dance Theatre.
Premiere: 1994. Gallagher Gallery, Royal Hibernian
Academy, Dublin.