

# Victor Lazzarini

(b. 1969)

“I feel my work as a composer is continuous with my other activities, such as jazz performance, teaching and, especially, research. I like to think that the boundaries between these are blurred and that there is a cross-pollination that drives my enthusiasm for composing (as well as playing, teaching, thinking...). I realise my work as much as my work realises me: *rotas opera tenet arepo sator.*”



Victor Lazzarini was born in Londrina, Brazil. He began his musical studies at the local conservatory and his first contact with composition was at the winter courses of the Festival de Música de Londrina as a pupil of Aylton Escobar and Claudio Santoro. He read music at Campinas State University (UNICAMP)

as a composition pupil of Damiano Cozzella and Almeida Prado and, following graduation, was awarded a scholarship to pursue postgraduate study at the University of Nottingham, where he obtained his doctoral degree in 1996.

He is currently Senior Lecturer at the Department of Music and director of the Music Technology laboratory at NUI Maynooth. Major composition awards include the Hallward Composition Prize (1996) for his *Magnificat*, a large-scale work for voices, choir, instruments, orchestra and tape; and first prize at the 2006 IMRO/AIC Mostly Modern International Composition Competition for *Dance of the Dawn*.

## Selected Works

### ORCHESTRAL

#### **Mobile - Immobile (1992)**

pf-solo, str [8.4.4.2]  
MS 16'

#### **Silêncio (1991)**

2333 4221 timp perc str [8.4.4.2] / pf  
MS 8'

### ENSEMBLE

#### **Ponteio (2006)**

5 gui  
MS 6'  
Premiere: 7 June 2006. St Mary's Church, Maynooth, Co. Kildare. GuitArt Ensemble, conductor Helmut Oesterreich.

#### **And through the rhythm of moving slowly (2005)**

cl barsax vn va vc db, computer  
MS 8'  
Premiere: 2 December 2005. Aula Maxima, NUI Maynooth, Co. Kildare. EAR Ensemble.

#### **Preludio, Fuga & Passacaglia (2005)**

3 gui  
MS

#### **Dance of the Dawn (2005)**

Time-Lines IIIa  
fl vn pf / gui, tape  
MS

#### **Time-Lines II (2003)**

2 vn va vc / fl vn pf  
MS 9'

#### **Time-lines III (2003)**

vn vc pf / fl vn pf  
MS 8'

#### **Time-Lines I (2002)**

fl gui / fl vn pf  
MS 7'

#### **String Quartet No. 2 (2000)**

2 vn va vc  
MS 15'

#### **String Quartet No. 1 (1994)**

2 vn va vc  
MS 5'  
Recording: CMC Sound Archive.

#### **Tribe: Procession and Dances (1993)**

4 perc pf  
tape 10'  
Recording: CMC Sound Archive.

#### **Transição II (1992)**

perc synth pf  
tape 7'  
Premiere: 14 August 1992. Modern Art Museum, Sao Paulo, Brazil. Novo-Ekc Ensemble.  
Recording: CMC Sound Archive.

**Prelude (2004)**

gui  
MS 7'

## SOLO INSTRUMENTAL

**Sonata (1991)**

pf  
MS 25'

**Silêncio (1990)**

pf / 2333 4221 timp perc str [8.4.4.2]  
MS 3'  
Recording: CMC Sound Archive.

**Prelúdio and Fuga (1990)**

hpd  
MS 6'

## ELECTRO-ACOUSTIC AND MIXED MEDIA

**Shortcuts from *The Waste Land* (2006)**

No.1 from *The Burial of the Dead*  
tape  
Text: T.S. Eliot  
tape 5'  
Commissioned by RTÉ Lyric FM.  
Recording: CMC Sound Archive.

**Time-lines 1a (2004 rev. 2005)**

gui, tape / fl vn pf  
MS 7'  
Premiere: 9 April 2005. CMC Salon, Project Arts Centre,  
Dublin. Brendan Walsh.  
Recording: Recording: *Contemporary Music from Ireland,*  
*Volume Five.* Brendan Walsh (gui). Contemporary Music  
Centre 2005. CMC CD05.

**Mouvements (2003)**

Hommage à Risset  
tape  
MS 10'  
Premiere: 9 November 2003. Hugh Lane Municipal  
Gallery of Modern Art, Dublin. EAR.  
Recording: CMC Sound Archive.

**The Trane Thing (2000)**

sax, live electronics  
MS 6'  
Recording: CMC Sound Archive.

**Novíssima Dialética (1998)**

tape  
MS 5'  
Recording: CMC Sound Archive.

**Nova Dialética (1997)**

tape  
MS 6'  
Recording: CMC Sound Archive.

**Magnificat (1995)**

Female voice, male voice, satb, 2 perc pf+cel db, 2 vn va  
vc, 3333 4431 timp 4 perc str, tape  
Text: Fernando Pessoa  
MS 60'

**Voices Inside (1994 - 1996)**

tape  
tape 17'  
Recording: CMC Sound Archive.

**Trois poèmes de Paul Éluard (1994)**

female voice, tape  
MS 13'  
Premiere: 26 March 2003. Le Vaisseau Fantôme, Paris,  
France. Barbara Dunne (voice).

**Transição I (1992)**

4 fl 4 trb vib synth  
tape