

Ian Wilson

(b. 1964)

• “Colour is its own reward”

Neil Finn

Selected Works

ORCHESTRAL

Sullen earth (2005)

vn-solo, str
Ricordi London 14'
Commissioned by Belgrade Strings with funds provided by the Arts Council / An Chomhairle Ealaíon.
Premiere: 7 November 2005. Kolarac Hall, Belgrade, Serbia
Gordana Matijevic-Nedeljkovic (vn-solo), Belgrade Strings, conductor Ronald Zollman.
Recording: CMC Sound Archive

Winter finding (2005)

3332 4331 timp 3 perc hrp str
Ricordi London 23'
Commissioned by RTÉ.
Premiere: 16 September 2005. National Concert Hall, Dublin. RTÉ National Symphony Orchestra, conductor Gerhard Markson.
Recording: CMC Sound Archive

Licht/ung (2004)

3333 4331 timp 2 perc hrp str
UE 13'
Commissioned by the Venice Biennale
Premiere: 17 October 2004. Venice Biennale, Teatro Malibran, Venice, Italy. Orchestra dell'Arena di Verona, conductor Johannes Debus.
Recording: CMC Sound Archive

Man-o'-War (2001)

3223 4331 timp 3 perc str
UE 12'
Commissioned by BBC for the 2001 BBC Henry Wood Promenade Concerts. Premiere: 6 August 2001. BBC Henry Wood Promenade Concerts, Royal Albert Hall, London. Ulster Orchestra, conductor Dmitri Sitkovetsky.

Messenger (1998 - 1999)

Violin Concerto No. 1
vn-solo, 2222 4231 hrp str
UE 37'
Commissioned by RTÉ.
Premiere: 12 January 2001. National Concert Hall, Dublin. Catherine Leonard (vn), National Symphony Orchestra of Ireland, conductor Gerhard Markson.
Recording: CMC Sound Archive.

an angel serves a small breakfast (1999)

Violin Concerto No. 2
vn-solo, 0000 4230 2 perc hrp str
UE 17'
Premiere: 11 July 2000. Cheltenham International Festival of Music, England. Rebecca Hirsch (vn), BBC National Orchestra of Wales, conductor Paul Daniel.
Recording: CMC Sound Archive.

Limena (1998)

pf-solo, str
UE 17'
Commissioned by the Irish Chamber Orchestra.
Premiere: 4 March 1999. University Concert Hall, Limerick. Hugh Tinney (pf), Irish Chamber Orchestra.
Recording: CMC Sound Archive.

Rich Harbour (1994 - 1995)

Concerto for Organ and Orchestra
org-solo, 3222 4231 3 perc hrp str
UE 31'
Jointly commissioned by the National Concert Hall, Dublin; RTÉ and the Arts Council / An Chomhairle Ealaíon.
Premiere: 21 June 1996. National Concert Hall, Dublin. Peter Sweeney (org), National Symphony Orchestra of Ireland, conductor Niklas Willen. Recording: CMC Sound Archive.



Photo: Steve Rogers

Ian Wilson's music has been performed and broadcast on six continents by artists such as the RTÉ National Symphony Orchestra of Ireland, the BBC National Orchestra of Wales, the Ulster Orchestra, the Belgrade Philharmonic, the London Mozart Players, the Irish Chamber Orchestra, the Argento,

Lontano and CHROMA Ensembles, the Artis, Vogler and Endellion Quartets, Catherine Leonard, and Hugh Tinney. Works have been performed at many festivals including the BBC Proms, Venice Biennale, ISCM World Music Days, the Brighton, Cheltenham and Bath festivals and the Ultima festival in Oslo, where *Running, Thinking, Finding* (1989) received the composition prize in 1991.

In 1992 Ian Wilson was awarded the Macaulay Fellowship administered by the Arts Council of Ireland. He was elected to Aosdána, Ireland's state-sponsored academy of creative artists, in 1998 and was AHRB Research Fellow in Creative and Performing Arts at the University of Ulster between 2000 and 2003. He has been director of the Sligo New Music Festival since 2003 and from 2006-2009 is composer-in-association with California's Camerata Pacifica ensemble. Recordings of his music have been released on the Black Box, Riverrun, Chandos, Timbre, Guild, Erasmus and Silva Screen labels. His music is published by Ricordi London and Universal Edition.

Rise (1993)

3222 4231 timp perc str
UE 11'

Commissioned by University of Ulster with funds provided by the Arts Council of Northern Ireland in celebration of its Tenth Anniversary. Premiere: 22 April 1994. University of Ulster, Coleraine. Ulster Orchestra, conductor Matthias Bamert.
Recording: CMC Sound Archive.

Running, Thinking, Finding (1989)

2222 4220 timp 4 perc pf str
UE 19'

Premiere: 25 October 1991. Ultima Festival, Music Academy, Oslo, Norway. Norwegian Radio Orchestra, conductor Christian Eggen.
Recording: CMC Sound Archive.

ENSEMBLE

Cassini Void (2007)

cl-solo, fl ob/ca tpt brbn vib hrp hpd vn va db
Ricordi London 19'

Commissioned by Carol McGonnell with funds from the Arts Council / An Chomhairle Ealaíon.
Premiere: 14th October 2007. Carnegie Hall, New York.
Carol McGonnell (cl), Argento Ensemble.

The Handsomest Drowned Man in the World (2007)

cl pf vn vc, narrator
Text: Gabriel García Márquez
Ricordi London 22'

Commissioned by Music in Great Irish Houses Festival with funds provided by the Arts Council / An Chomhairle Ealaíon.
Premiere: 4 October 2007. National Gallery of Ireland, Dublin.
Carol McGonnell (cl), Finghin Collins (pf), Catherine Leonard (vn), Guy Johnston (vc), Gavin Friday (narrator).

re:play (2007)

tsax-solo pf 2 vn va vc db
Ricordi London 20'

Written with a Projects Award from the the Arts Council / An Chomhairle Ealaíon
Premiere: 3 July 2007. West Cork Chamber Music Festival.
Cathal Roche (tsax), Hugh Tinney (pf), Vanbrugh String Quartet and Malachy Robinson (db).
Recording: CMC Sound Archive.

red over black (2005)

cl va pf
Ricordi London 14'

Commissioned by BBC and the Royal Philharmonic Society.
Premiere: 14 August 2006. BBC Proms Chamber Music Series, Cadogan Hall, London. Martin Frost (cl), Pierre Lenert (va), Cedric Tiberghien (pf).

Negro negro elegía (2004)

'Unterwelt' part 4/Piano Trio No. 4
UE 15'

Commissioned by the Haydn Trio of Eisenstadt.
Premiere: 10 October 2004. Radiokulturhaus, Vienna. Haydn Trio of Eisenstadt. Recording: CMC Sound Archive.

Involute (2003)

'Unterwelt' part 2
fl, cl, pf, perc, vn, vc
UE 6'

Commissioned by the National Concert Hall, Dublin.
Premiere: 17 April 2003. 'Composers' Choice' series, National Concert Hall Dublin. Psappha.
Recording: CMC Sound Archive.

In fretta, in vento (2001)

Version also available for string orchestra
String Quartet No. 6
UE 15'

Premiere: 9 June 2002. Hugh Lane Municipal Gallery of Modern Art, Dublin. Callino Quartet.
Recording: Veer, Callino Quartet. Riverrun Records 2007. RVRCD77.

...wander, darkling (2000)

String Quartet No. 5
UE 20'

Commissioned by Leitrim County Council.
Premiere: 17 August 2000. St George's Church, Carrick-on-Shannon, Co. Leitrim. Vogler Quartet.
Recording: Veer, Callino Quartet. Riverrun Records 2007. RVRCD77.

Abyssal (2000)

bcl-solo, fl cl hrp gui vn db
UE 20'

Premiere: 21 December 2000. Project Arts Centre, Dublin. Harry Sparnaay (bcl), Crash Ensemble, conductor David Brophy.
Recording: CMC Sound Archive.

Veer (2000)

String Quartet No. 4
UE 9'

Premiere: 9 October 2003. Musikverein, Vienna, Austria. Artis Quartet of Vienna. Recording: Veer, Callino Quartet. Riverrun Records 2007. RVRCD77.

from the Book of Longing (1996)

vn pf
UE 10'

Commissioned by Catherine Leonard with funds provided by the Arts Council / An Chomhairle Ealaíon.
Premiere: 19 July 1996. Concertgebouw, Amsterdam. Catherine Leonard (vn), Maria Kulakowska (pf).
Recording: *from the Book of Longing*. Catherine Leonard (vn), Hugh Tinney (pf). Riverrun Records 2003. RVRCD65.

The Seven Last Words (1995)

Piano Trio No. 2
UE 27'

Commissioned by Kammerspiel with funds provided by the Arts Council of Northern Ireland.
Premiere: 28 April 1996. Conway Hall, London. Kammerspiel.
Recording: *Seven last words: Ian Wilson Piano Trios*. Kammerspiel. Timbre Records 1997. DMHCD 4.

VOCAL AND CHORAL

Little red fish (2006)

satb, 4 sax
Text: Oskar Kokoschka Ricordi London 12'

Commissioned by National Chamber Choir of Ireland with funds provided by the Arts Council of Northern Ireland National Lottery Unit. Premiere: 31 May 2006. Great Hall, Queen's University, Belfast. National Chamber Choir, Rascher Saxophone Quartet, conductor Celso Antunes.

Games (2003)

Song cycle
Bar-solo, pf

Text: Vasko Popa, trans. Anne Pennington
UE 30'

Commissioned by Jeremy Huw Williams with funds provided by the Arts Council of Wales. Premiere: 4 February 2004. St. David's Hall, Cardiff, Wales. Jeremy Huw Williams (Bar-solo), Nigel Foster (pf).
Recording: CMC Sound Archive.

Hamelin (2001-02)

Chamber opera in two acts.

S-solo, T-solo, B-solo, afl, cl, gui, hrp, perc, vn, db
Text: Lavinia Greenlaw UE 90'

Premiere: 14 March 2003, Schleswig-Holsteinisches Landestheater, Germany. Recording: CMC Sound Archive.

nine hours of moonlight (2003)

S-solo, bfl, vn, hrp
Text: Tony Curtis UE 21'

Commissioned by the West Cork Chamber Music Festival
Premiere 6 July 2003. West Cork Chamber Music Festival.
Charlotte Riedijk (S-solo) Nancy Ruffer (bfl), Godelieve Schrama (hrp), Patricia Kopatchinskaja (vn).

ELECTRO-ACOUSTIC AND MIXED MEDIA

Double Trio (2008)

sax dmkt vib hrp vn db tape
Ricordi London 45'

Commissioned by Dún Laoghaire-Rathdown County Council.
Premiere: 4 April 2009. Marley House. Cathal Roche (saxes), Stu Ritchie (dmkt), Daniel Bodwell (db), Cliona Doris (hrp), Mia Cooper (vn) and Richard O'Donnell (vib).
Recording: *Double Trio*, Cathal Roche (saxes), Stu Ritchie (dmkt), Daniel Bodwell (db), Cliona Doris (hrp), Mia Cooper (vn) and Richard O'Donnell (vib). Diatribe Records 2009. DIACD006.

Eigenschaften (2004)

vn, live DAT Recording
UE 26'

Commissioned by Catherine Leonard with funds provided by the Arts Council / An Chomhairle Ealaíon.
Premiere: 4 April 2004. Dublin City Gallery, The Hugh Lane. Catherine Leonard.
Recording: CMC Sound Archive.