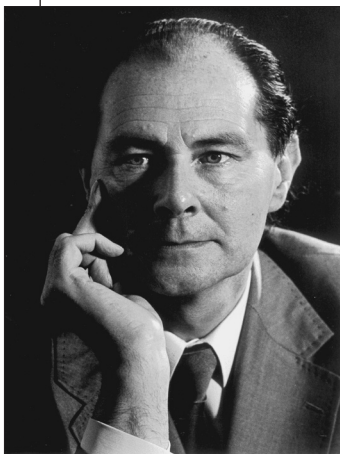


# Gerard Victory

(1921 - 1995)

‘I have been composing now in one form or another for about fifty years. The result, when listed in a catalogue, reads like some crowded landscape where plants of every kind imaginable rub shoulders uneasily. Whatever the work, I do believe I have always wanted to communicate with people at large. The greatest reward is to see one has touched even a single listener; it has happened sometimes and it has made the hard work seem worthwhile.’



Born in Dublin, Gerard Victory was educated at University College Dublin and Trinity College. In 1948 he joined RTÉ (Irish Radio and Television) where he subsequently held the post of Director of Music from 1967 until 1982. In more than forty years of composition he produced some 200 works, including four symphonies, eight

operas (of which the best known are *Chatterton*, *An Evening for Three* and *The Rendezvous*); a large-scale cantata (*Ultima Rerum*, released on the Naxos/Marco Polo label in 1994); two piano concertos and a large volume of other compositions, many of them written for films, plays and celebratory occasions.

Gerard Victory was president of UNESCO's International Rostrum of Composers (1981-83) and was a member of Aosdána, Ireland's state-sponsored academy of creative artists. He was awarded the Order of Arts and Letters and the Order of Merit by the French and German Governments respectively.

## Selected Works

### ORCHESTRAL

#### **Eblana (1991)**

A Symphonic Portrait of Dublin  
2232 4331 timp 2 perc hrp str  
MS 45'  
Premiere: 20 June 1992. Ulster Hall, Belfast. RTE Concert Orchestra, conductor Proinnsias Ó Duinn.  
Recording: CMC Sound Archive.

#### **Symphony No. 4 (1988)**

3233 4331 timp 3 perc 2 hrp str  
RTE 21'  
Commissioned by RTE.  
Premiere: 12 July 1991. National Concert Hall, Dublin. National Symphony Orchestra of Ireland, conductor Colman Pearce.  
Recording: CMC Sound Archive.

#### **Symphony No. 3 (1984)**

3232 4331 timp 3 perc cel glock hrp str  
Vanderbeek & Imrie 40'  
Commissioned by RTE.  
Premiere: 19 July 1985. National Concert Hall, Dublin. RTE Symphony Orchestra, conductor Colman Pearce.  
Recording: CMC Sound Archive.

#### **Five Inventions (1982)**

vn-solo, str  
Vanderbeek & Imrie 14'  
Commissioned by the Serenata Orchestra.  
Premiere: 1 May 1982. Galway. Alan Smale (vn), Serenata Orchestra, conductor Colin Block.  
Recording: CMC Sound Archive.

#### **Six Epiphanies of the Author (1981)**

A symphonic memorial to James Joyce  
3333 4331 timp glock 4 perc hrp pf+cel str  
Vanderbeek & Imrie 30'  
Premiere: 5 February 1982. National Concert Hall, Dublin. RTE Symphony Orchestra, conductor Colman Pearce.  
Recording: CMC Sound Archive.

#### **Three Irish Pictures (1980)**

3222 4331 timp perc hrp str  
Bote & Bock [Boosey & Hawkes] 12'  
Premiere: 23 October 1981. Dublin. RTE Symphony Orchestra, conductor Proinnsias Ó Duinn.  
Recording: *Romantic Ireland*. RTE Sinfonietta, conductor Proinnsias Ó Duinn.  
Marco Polo 1996. 8.223804.

#### **From Renoir's Workshop (1973)**

L'atelier de Renoir  
2121 2220 timp perc hrp cel glock pf str  
Vanderbeek & Imrie 18'  
Premiere: First broadcast: 20 August 1974. RTE. RTÉ Symphony Orchestra, conductor Albert Rosen.  
Recording: CMC Sound Archive.

#### **Cyrano de Bergerac Overture (1970)**

2222 4331 timp perc hrp str  
A. Cranz 7'  
Premiere: 14 March 1972. Gaiety Theatre, Dublin. RTE Symphony Orchestra, conductor Albert Rosen.  
Recording: CMC Sound Archive.

#### **Favola di Notte (1966)**

3333 3310 timp 3 perc cel hrp str  
Vanderbeek & Imrie 13'  
Premiere: 26 February 1967. Gaiety Theatre, Dublin. RTE Symphony Orchestra, conductor Kurt Wöss.  
Recording: CMC Sound Archive.

## ENSEMBLE

**Moresca (1990)**

vn vc hrp  
MS 9'

Premiere: 1990. Dublin. Sheila O'Grady (vn), Moya O'Grady (vc), Denise Kelly (hrp).

Recording: CMC Sound Archive.

**Commedia (1985)**

2 tpt hn trb tuba  
Vanderbeek & Imrie 15'

Commissioned by RTE Brass Ensemble with funds provided by the Arts Council / An Chomhairle Ealaíon.

Premiere: January 1986. ? National Gallery of Ireland, Dublin. Georgian Brass.

Recording: CMC Sound Archive.

**String Trio (1982)**

Vanderbeek & Imrie 22'

Commissioned by Eroica String Trio with funds provided by the Arts Council / An Chomhairle Ealaíon.

Premiere: 30 January 1984. National Concert Hall, Dublin.

Eroica String Trio. Recording: CMC Sound Archive.

## SOLO INSTRUMENTAL

**Verona Preludes (1979)**

pf  
Vanderbeek & Imrie 22'

Commissioned by the Dublin Festival of Twentieth Century Music.

Premiere: 5 January 1980. Dublin Festival of Twentieth Century Music. John O'Connor (pf).

Recording: CMC Sound Archive.

**Cinque Correlazioni (1966)**

pf  
MS 10'

Premiere: 10 January 1971. Dublin Festival of Twentieth Century Music. Claude Helffer (pf).

Recording: CMC Sound Archive.

**Three Masks (1965)**

pf  
MS 9'

Premiere: 1965. RTÉ. Philip Martin (pf).

Recording: CMC Sound Archive.

**Prelude and Toccata (1962)**

pf  
MS 8'

Premiere: 1963. Gresham Hotel, Dublin. Veronica McSwiney (pf).

Recording: Charles Lynch / Piano Volume One. Charles Lynch (pf). NIRC 1971. NIRC001.

## VOCAL AND CHORAL

**The Wooing of Éadaoin (1994)**

Children's opera

5 voices, children's choir, satb, treble instr., perc, pf, 2 speaker

Text: Nuala Ni Dhomhnaill

National Chamber Choir 20'

Commissioned by the National Chamber Choir with funds provided by the Arts Council / An Chomhairle Ealaíon.

Premiere: 21 June 1995. St Attracta's Primary School, Dundrum, Dublin. Pupils of St Attracta's Primary School, Dundrum,

National Chamber Choir, conductor Colin Mawby.

**Responsibilities (1991)**

satb  
Text: W. B. Yeats  
MS 13'

**Seasons of Eros (1991)**

Bar-solo pf  
Text: Oscar Wilde  
MS 25'

Commissioned by RTE.

Premiere: 26 February 1994. John Field Room, National Concert Hall, Dublin. Martin Higgins (Bar-solo), Mairéad Hurley (pf).

**The Rendezvous (1989)**

S-solo, T-solo, Bar-solo, 1111 2110 perc pf+cel hrp str

Text: Gerard Victory  
Vanderbeek & Imrie 60'

Commissioned by the Ulysses Ensemble with funds provided by the Arts Council / An Chomhairle Ealaíon.

Premiere: 2 November 1989. St Stephen's Church, Mount Street Crescent, Dublin. Ulysses Ensemble with Virginia Kerr (S-solo),

John Cashmore (Bar-solo), Peter Kerr (T-solo), conductor Colman Pearce. Recording: CMC Sound Archive.

**Songs from Lyonesse (1984)**

satb [div. with soli] pf

Text: Thomas Hardy

Basil Ramsey Music 23'

Commissioned by Geoffrey Spratt and the University College Cork Choir with funds provided by the Arts Council / An Chomhairle Ealaíon.

Premiere: 1986. Aula Maxima, University College Cork.

University College Cork Choir, Helen Colbert (pf), conductor Geoffrey Spratt.

Recording: *Pie Jesu*. National Chamber Choir of Ireland, conductor Colin Mawby. Black Box 2000. BBM1030.

**Seven Songs of Experience (1978)**

S-solo, T-solo, satb

Text: William Blake

Vanderbeek & Imrie 15'

Premiere: 1978. RTÉ. RTÉ Singers, conductor Proinnsias Ó Duinn.

Recording: CMC Sound Archive.

**Ultima Rerum (1975 - 1981)**

Requiem cantata

S-solo, Mez-solo, T-solo, Bar-solo, children's, chamber & satb choirs, 3232 4331 timp perc hrp pf+cel str

Vanderbeek & Imrie 82'

Premiere: 2 March 1984. National Concert Hall, Dublin.

Virginia Kerr (S-solo), Bernadette Greevy (Mez-solo), Adrian

Thompson (T-solo), Peter McBrien (Bar-solo). Guinness Choir,

RTÉ Singers, Boys of the Palestrina Choir, RTE Symphony

Orchestra, conductor Colman Pearce.

Recording: *Ultima Rerum*. Marco Polo 1994. 8.223532-3.

**Cinq Chansons de Rimbaud (1975)**

S-solo, pf

Vanderbeek & Imrie 18'

Premiere: 1975. Purcell Room, South Bank Centre, London.

Patricia McCarry (S-solo), Nuala Herbert (pf).

Recording: CMC Sound Archive.

**The Magic Trumpet (1970 rev. 1983)**

1111 0331 timp perc speaker

Text: Gerard Victory

MS 15'

Premiere: 25 January 1974. RTÉ. Conor Farrington (speaker),

RTÉ Symphony Orchestra, conductor Gerard Victory.

Recording: CMC Sound Archive.

**Civitas Nova (1968)**

S-solo, T-solo, B-solo, satb, org

Text: Sacred

MS 12'

Premiere: 1970. St Patrick's Cathedral, Dublin. RTE Singers,

Robert Munns (org), conductor Hans Waldemar Rosen.

**Kriegslieder (1967)**

T-solo, satb, tpt, perc

Text: August Stramm

Fairfield Music Co. Ltd. 14'

Premiere: 6 June 1968. Patrick Ring (T-solo), RTE Singers,

conductor Hans Waldemar Rosen.

Recording: CMC Sound Archive.

**Le Petit Cerf (1962)**

S-solo, satb

Text: Anon

Alphonse Leduc 6'

Premiere: 1964. Radio Éireann. Minnie Clancy (S), Radio

Éireann Singers, conductor Hans Waldemar Rosen.

Recording: CMC Sound Archive.

## BAND

**Marche Bizarre (1985)**

Versions available for brass band and wind band

Vanderbeek & Imrie 3'

Premiere: Gormanston College Music Centre. Massed Bands.

Recording: *Where the wind blows*. Irish Youth Wind Ensemble,

conductor James Cavanagh. Irish Youth Wind Ensemble 2001.

IYWE01.

## ELECTRO-ACOUSTIC AND MIXED MEDIA

**Processus (1973 - 1975)**

Cantata for mixed choir and ensemble

ssaattb [with ], 2 tpt, hn, 2 trb, 3 perc, pf, pf+org, tape

MS 14'

RTE Symphony Orchestra, RTE Singers, conductor Proinnsias

Ó Duinn.

Recording: CMC Sound Archive.