

Brent Parker

(b. 1933)

“The Tonic Triad emanating from the Harmonic Series is the basis of my work. The distinction between noise, sound and music, I like to observe.

I write whatever I wish and respect the right of others to do the same, whatever that may be.”



Brent Parker is a New Zealand-born composer and pianist who has lived in Ireland for more than forty years. He taught at the DIT Conservatory of Music and Drama in Dublin from 1974 until his retirement to Achill Island in 1998.

His compositional output includes chamber and orchestral works,

including two piano concertos which have been performed by the RTÉ National Symphony Orchestra. The first piano concerto was also performed in Dublin by Finghín Collins with the Savaria Symphony Orchestra under conductor Robert Houlihan in a concert to commemorate the 40th anniversary of the Hungarian Uprising.

Brent Parker has co-written a set of children's books for which he composed the soundtrack and has also created a music technology package for school-children, *Composing on Computer*.

Selected Works

ORCHESTRAL

Trip to Mt Sunday (Edoras) (2008)

2222 2200 timp str

MS 17'

Recording: CMC Sound Archive.

ENSEMBLE

Concertino no. 2 (1987)

gui pf

MS 16'

Variations for two Guitars (2002)

2 gui

MS 12'

SOLO INSTRUMENTAL

Tangents (2008)

pf

MS 9'

Recording: CMC Sound Archive.

Lifeboats (2003)

pf

MS 3'

Premiere: 12 July 2003. St Thomas's Church, Achill Island. Brent Parker (pf)

Lorca's Last Walk (2002)

pf

MS 1'

Granuaile (2002)

pf

MS 5'

Premiere: 2003. St Thomas's Church, Achill Island. Brent Parker (pf)

VOCAL AND CHORAL

Bring Back Quattro (2008)

Opera

MS 22'

New Year (2008)

satbb, org str

MS 5'

Slieve Bloom Suite (2007)

ssa, vn-solo, 2fl cl str [3.1.1.1]

MS 17'

Commissioned by Loais School of Music.

Children (2005)

satbb, org str

MS 3'

Credo (2002)

ssatbb, org brass

MS 3'

Premiere: 29 April 2006. St Patrick's Cathedral, Dublin.
Students of the Royal Irish Academy of Music (brass),
St Patrick's Cathedral Choir, conductor Peter Barley;
Resurgam, conductor Mark Duley.
Recording: CMC Sound Archive.