

The Contemporary Music Centre, Ireland

The Art of Sound

A glimpse into the creativity of Irish composers

Touring exhibition specifications

Description

22 wall-mounted colour panels in 3 formats (800x1100 cm, 1000x770 cm and 1200x600 cm) featuring composer photos, images of music scores, and text.
4 free standing banners measuring 220(h) x 85(w) cm outlining title, credits and sponsors.

Space requirement

74 sq metres minimum of clear wall space, plus adjacent location for audio-guide issue desk.

Hanging

Professional hanging required. Panels are light-weight plastic and have baton on the back for wall mounting. Banners are free standing.

Audio-guide system

Audio-tour containing narration and music excerpts, duration ca. 60mins, narrated by Eamon Lawlor, RTÉ lyric fm. Supplied on exSite Premium Acoustiguide audio system with 30 handsets. Loading and charging rack (64x48x36 cm) requires one 3-pin socket.

Staffing

Display panels require general supervision only. Audio-tour requires supervision with staff member to issue handsets and return them to the base station for recharging.

Insurance

Transit insurance required. Additional on-site insurance may be required depending on venue insurance.

Transport and storage

The exhibition travels in two wooden crates which require on-site storage.
Dimensions 134(h) x91(w) x59(d) cm and 56(h) x85(w) x 50(d) cm. Total weight 95kg.

Associated events

Talks, workshops or chamber performances on related themes greatly enhance the interest level in the exhibition. These can be arranged through the Contemporary Music Centre, subject to availability of funding.

Booking

To book the exhibition or for any further information, please contact Aoife Fitzpatrick, Promotion Officer, The Contemporary Music Centre, 19 Fishamble Street, Temple Bar, Dublin 8.
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